Rowan Davidson
Preliminary Exam Bibliography – Space and Place, Material and Meaning
Primary Advisor: Anna V. Andrzejewski
Area Advisors: Ann Smart Martin, Linda Krause, and Anna Andrzejewski

Modern Architectural History, Theory, and Criticism

19th Century Architectural History, Theory and Criticism


Morris, William. Hopes and Fears for Art (Boston: Roberts Brothers, 1882).


Pevsner, Nikolaus. Visual Planning and the Picturesque (Los Angeles: Getty Research Institute, 2010).

Pugin, Augustus Welby. Contrasts (Edinburgh: John Grant, 1898).


**20th Century Modern Architectural History, Theory and Criticism**


**20th Century Post-Modern Architectural History, Theory and Criticism**


**Turn-of-the-Century Midwestern Architecture**


**Modern American Urbanism and Planning**


**Theoretical Context – Modernism, Modernity and Architecture**


American Vernacular Architecture and Landscapes 19th and 20th Centuries

Vernacular Architecture Theory and Methods


Housing


Hoagland, Alison. *Introducing the Bathroom: Space and Change in Working-Class Houses; Buildings & Landscapes 18.2* (Minneapolis: University of Minnesota Press, Fall 2011).


**Midwestern Regional Vernacular**


**Commercial, Industrial, and Institutional Architecture**


Simon, Malka. "*The Walled City": Industrial Flux in Red Hook, Brooklyn, 1840-1920; Buildings & Landscapes 17.2* (Minneapolis: University of Minnesota Press, Fall 2010).

**Turn-of-Century American Context**


**American Urban and Suburban History**


**American Landscapes**


19th and 20th Century Material Culture and Design

Material Culture Theory and Methods


**Craft, Commerce and Consumption**


**Turn-of-the-Century American Design and Decorative Arts**


**Domesticity and the World of Things**


**Style, Taste, and Identity**


