

Whitney Moon

RA, Assistant Professor

EDUCATION

2007-present **University of California, Los Angeles**
PhD Candidate, Critical Studies, Department of Architecture and Urban Design
Expected Completion, 2015

Dissertation:

The Architectural Happening: Diller and Scofidio, 1979-89

Dissertation Director:

Sylvia Lavin

Dissertation Committee:

Dana Cuff (UCLA), Michael Osman (UCLA), George Baker (UCLA)

Oral Examination Fields:

(Major) Theatricality in Modern Architecture (14th—21st century)

(Minor) Conceptualism in Art and Architecture (20th century)

1994-2000 **California Polytechnic State University, San Luis Obispo**
Bachelor of Architecture (B.Arch) with English Minor, June 2000
President's Honors List

1998-1999 **Columbia University**
New York/Paris Architecture Program

ACADEMIC EXPERIENCE

2014-present **Assistant Professor**
University of Wisconsin Milwaukee, School of Architecture & Urban Planning

2010-2014 **Adjunct Assistant Professor**
University of San Diego, Department of Art, Architecture + Art History

2008-2010 **Teaching Assistant**
University of California, Los Angeles, Department of Architecture and Urban Design

2005-2007 **Full-Time Lecturer**
California Polytechnic State University, San Luis Obispo, California, Architecture Department

Summer 1999 **Teaching Assistant**
California Polytechnic State University, San Luis Obispo, California, Architecture Department

PROFESSIONAL EXPERIENCE

- 2008-present **Registered Architect**
State of California, #C31659
- 2014-present **Famous Famous**, Milwaukee, WI
Principal
- 2002-2007 **M:OME**, San Luis Obispo, CA
Architectural Designer
- 2004-2005 **LMN Architects**, Seattle, WA
Architectural Designer
- 2002-2004 **Jennifer Cooper Design**, Oakland, CA
Architectural Designer
- 2002 **Cary Bernstein Architect**, San Francisco, CA
Architectural Designer
- 2000-2001 **Fougeron Architecture**, San Francisco, CA
Architectural Designer

INVITED LECTURES

- 2015 **“Pneumatic Decoys: Blowing Up Architectural Modernism.”** Paper to be presented at Society of Architectural Historians (SAH) 68th Annual Conference, Chicago, IL, April 15-19, 2015.
- 2015 **“Installation Fever!”** Paper to be presented at 13th Annual Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 10-13, 2015.
- 2014 **“Design/Build as Decoy.”** Paper to be presented at 2014 ACSA Fall Conference, WORKING OUT | thinking while building, October 16-18, 2014, Halifax, Nova Scotia.
- 2014 **“Disruption, Engagement, Parody: The Architectural Installation as Critique.”** Paper to be presented at EuroplA.14: Architecture, City and Information Design, 14th International Conference on Advances in Design Sciences and Technology, Nice—Cote d’Azur, France, October 1-3, 2014.
- 2014 **“Architecture and Performance.”** Lecture at Middlebury College, Department of History of Art & Architecture, Middlebury, Vermont, March 11, 2014.
- 2014 **“Architecture and Performance.”** Lecture at University of San Diego, Department of Art, Architecture + Art History, March 4, 2014.
- 2014 **“Architecture and Performance: Diller and Scofidio, 1979-89.”** Paper presented at 12th Annual Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii, January 10-13, 2014.

- 2013 **“Disruption, Engagement, Parody: Architecture as Critique.”** Paper presented at ‘Notes from the Basement’ at University of San Diego, Department of Art, Architecture + Art History, October 2, 2013.
- 2013 **“The Architectural Installation: Diller and Scofidio, 1979-89.”** Paper presented at Society of Architectural Historians (SAH) 66th Annual Conference, Buffalo, NY, April 10-14, 2013.
- 2010 **“The withDrawing Room: tracing four episodes (‘versions’ and ‘subversions’) of architectural habitus and habitation.”** Paper presented at Getty Research Seminar in Architecture, April 16-17, 2010.
- 2010 **“The Architectural Happening.”** Lecture at University of San Diego, Department of Art, Architecture + Art History, March 4, 2010.
- 2008 **“Memorial Effects Affects: Exploring the Uncanny in Constructed Memory.”** Paper presented at Popular Culture Association/American Culture Association Conference, San Francisco, CA, March 19-22, 2008.
- 2007 **“Death in American Culture: Housing and Honoring the Dead.”** Paper presented at Mid-Atlantic Popular/American Culture Association Conference, Philadelphia, PA, November 2-4, 2007.

PUBLICATIONS

- 2009 **“Reclaiming the Ruin: Detroit’s Second Coming?”** Essay published in *PLACES*, Volume 21, Number 1, 2009, 36-41.
- 2001 ***Nuevos Conceptos de Viviendo.*** Architectural renderings published, Fougeron Architects.

WORKSHOPS

- 2012/2013 **“Pneumatic Fever.”** A lecture on the history of pneumatic art and architecture and a site-specific installation workshop taught in Muggio, Switzerland, August 2012 & 2013, in conjunction with the College of Architecture and Environmental Design, Cal Poly State University, San Luis Obispo.

EXHIBITIONS

- 2009 **“Take Note,”** Canadian Center for Architecture, Montreal, Executive Student Curator (Directed by Sylvia Lavin), February 4—May 31, 2009.
- 2009 **“Craig Hodgetts, Playmaker,”** ACE Gallery, Los Angeles, Associate Curator (Directed by Sylvia Lavin), October 3-31, 2009.

- 2009 **“Re-MAXX,”** Rumble, University of California, Los Angeles, Associate Curator (Directed by Sylvia Lavin), June 8-13, 2009.
- 2008 **“IAUS,”** Rumble, University of California, Los Angeles, Associate Curator (Directed by Sylvia Lavin), June 9-14, 2008.

GRANTS & FELLOWSHIPS

- 2013-2014 **Dissertation Year Fellowship**, Graduate Division, University of California, Los Angeles
- 2012-2013 **Research Travel Grant**, Graduate Division, University of California, Los Angeles
- 2010-11 **Graduate Research Mentorship Fellowship**, Academic Fellowship, University of California, Los Angeles
- 2010 **Graduate Summer Research Mentorship Program**, Academic Fellowship, University of California, Los Angeles
- 2009 **Graduate Summer Research Mentorship Program**, Academic Fellowship, University of California, Los Angeles
- 2008-2009 **Academic Fellowship**, Department of Architecture and Urban Design, University of California, Los Angeles

AWARDS & HONORS

- 2010-11 **Elaine Krown Klein Fine Arts Scholarship**, Academic Scholarship, University of California, Los Angeles
- 2010 **Wendell Scholarship**, Academic Scholarship, Department of Architecture and Urban Design, University of California, Los Angeles
- 2009 **Eugene Oxman Award**, Academic Scholarship, Department of Architecture and Urban Design, University of California, Los Angeles
- 1997-2000 **Dean’s List**, College of Architecture and Environmental Design, Cal Poly State University, San Luis Obispo
- 1998 **Architecture Scholarship**, New/York Paris Architecture Program, Columbia University

GUEST CRITIC

- 2010-2013 **Woodbury University**, San Diego, CA
- 2012 **American University of Sharjah**, Milan, Italy

- 2011 **University of Southern California**, Los Angeles, CA
- 2011 **New School of Architecture**, San Diego, CA
- 2009 **California Polytechnic State University**, San Luis Obispo, CA
- 2008 **California Polytechnic State University**, Pomona, CA

SERVICE

- 2011-2012 **Advisor**, Architecture Society, University of San Diego
- 2011-2012 **Advisor**, AIAS – American Institute of Architecture Students, University of San Diego
- 2011 **Docent**, Rancho Santa Fe Historical Society
- 2009-2010 **Vice President**, External Affairs, UCLA Architecture MA/PhD Student Association, Department of Architecture and Urban Design, University of California, Los Angeles
- 2007-2008 **M.A. Student Representative**, Department of Architecture and Urban Design, University of California, Los Angeles
- 2006 **Invited Juror**, Santa Barbara County High School Architecture Competition

COURSES TAUGHT

University of San Diego (Adjunct Assistant Professor)

- 2013/2014 ARCH 101: Introduction to Architecture Studio; ARCH 322/ARTH 342: Contemporary Architecture, or Architectural Exhibitionism (Seminar); ARCH 496: Senior Thesis in Architecture; ARCH 121/ARTH 135: Introduction to Modern Architecture
- 2012/2013 ARCH 101: Introduction to Architecture Studio; ARCH 330: Architecture and Performance (Seminar); ARCH 496: Senior Thesis in Architecture; ARCH 121/ARTH 135: Introduction to Modern Architecture; ARCH 400: Independent Study
- 2011/2012 ARCH 121/ARTH 135: Introduction to Modern Architecture; ARCH 301: Architectural Design Studio II – Staging Architecture; ARCH 302: Architectural Design Studio II – Pneumatic Studio
- 2010/2011 ARCH 102: Architectural Design Studio I

University of California, Los Angeles (Teaching Assistant)

- 2009/2010 AUD M201: Introduction to a Contemporary Theory of Architecture (Professor Sylvia Lavin); AUD 289: Architecture and Late Modernism (Assistant Professor Michael Osman)

2008/2009 AUD 291: The Program in Theory and Practice (Professor Dana Cuff); AUD 10B: History of Architecture from the Baroque to the Present (Todd Gannon; Linda Hart)

Cal Poly, San Luis Obispo (Full-Time Lecturer)

2006/2007 ARCH 251/252/253: Architectural Design, Second Year; ARCH 221: Architectural Design Fundamentals, Second Year; ARCH 242: Architectural Practice, Second Year; ARCH 307: Environmental Control Systems II, Third Year; ARCH 400: Special Problems for Advanced Undergraduates, Department Publication; ARCH 105: Architectural Practice I, First Year

2005/2006 ARCH 481: Senior Architectural Design Project, Fifth Year; ARCH 492: Senior Design Thesis, Fifth Year; ARCH 352/353: Architectural Design, Third Year; ARCH 105: Architectural Practice I, First Year

PROFESSIONAL ORGANIZATIONS

2010-present **Society of Architectural Historians** (SAH)

2010-present **College Art Association** (CAA)

2010-present **Association of Collegiate Schools of Architecture** (ACSA)

2008-present **California Architects Board** (CAB)