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Prelim Exam Bibliography
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LANDSCAPES and SENSE OF PLACE

This bibliography is intended to provide a general grounding in the fields of human and cultural geography, and also examine “sense of place” as a critical idea within the more interdisciplinary area of American cultural landscape studies. The first section “American Cultural Landscapes,” provides a general grounding in landscape history and outlines the development of interest over the last fifty years within several academic fields including geography, history, landscape architecture, architecture, art history, and anthropology. The second section, “Sense of Place,” highlights the idea of place as a way to study human relationships with the physical environment. The following “Issues” sections identify several lenses through which place and landscape can be studied. “Representations of the Landscape” traces the many conceptions of “landscape” and “nature” that have influenced the way humans change and situate themselves within the natural world. The related section called “Representations in the Landscape” includes works that consider the landscape itself as evidence in order to better understand the many ways that places reflect and perpetuate American ideas of self, nature, race, ethnicity, gender, and nation. “Politics, Identity, and Place” presents authors who uncover the role of place in the wielding of social power. The final section, “Embodied Place,” features works that offer lived experience, movement, or the philosophy of phenomenology as a way to transcend the divide between the human and the material, subject and object.

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- Wilson, Chris and Paul Groth, eds. *Everyday America: Cultural Landscape Studies after J. B. Jackson*. Berkeley: University of California, 2003.
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Sense of Place

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Basso, Keith. *Wisdom Sits in Places: Landscape and Language Among the Western Apache*. Albuquerque: University of New Mexico Press, 1996.

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ISSUES

Representations of the Landscape

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