

Sarah Fayen Scarlett
Prelim Exam Bibliography
Primary Advisor: Anna Andrzejewski, Art History
Area Advisor: Anna Andrzejewski, Art History
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ARCHITECTURE: HISTORY OF AMERICAN HOUSING, 1607-1945

This bibliography is intended to explore the history of domestic buildings in the United States from the seventeenth century through World War II, including their construction, use, and the cultural forces, environmental factors, and governmental policies that shaped them. A list of basic histories is accompanied by three sections. The first, "Periods," provides a basic chronological history of American housing by century. The second, "Housing Types," identifies specific building traditions and categories through time. The third, "Issues," offers critical thinking about two specific topics: "Technology, Housework, and the Home," and "Barriers, Boundaries, and Marking Home."

Overviews:

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Colonial Houses and Settlement Patterns

Carson, Cary, Norman F. Barka, William M. Kelso, Garry Wheeler Stone, and Dell Upton. "Impermanent Architecture in the Southern American Colonies." In *Material Life in America, 1600–1860*, edited by Robert Blair St. George, 113–182. Boston: Northeastern University Press, 1988.

Cummings, Abbott Lowell. *The Framed Houses of Massachusetts Bay, 1625–1725*. Cambridge: Belknap Press of Harvard University, 1979.

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Wells, Camille. “Dower Play/Power Play: Menokin and the Ordeal of Elite Housing Building in Colonial Virginia.” In *Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture*, edited by Alison K. Hoagland and Kenneth A. Breisch, 3–21. Knoxville: University of Tennessee Press, 2003.

Wenger, Mark R. “The Dining Room in Early Virginia.” In *Perspectives in Vernacular Architecture* 3 (1989): 149–159.

Wood, Joseph. “Village and Community in Early Colonial New England.” In *Material Life in America, 1600–1860*, edited by Robert Blair St. George, 159–170. Boston: Northeastern University Press, 1988).

Nineteenth-Century Houses, Builders, and Cities

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Garrison, J. Ritchie. *Two Carpenters: Architecture and Building in Early New England, 1799–1859*. Knoxville: University of Tennessee Press, 2006.

Grier, Casey. *Culture and Comfort: People, Parlors, and Upholstery, 1850–1930*. Rochester: The Strong Museum, 1988.

Peck, Amelia, ed. *Alexander Jackson Davis: American Architect, 1803–1892*. New York: The Metropolitan Museum of Art; Rizzoli, 1992.

Price, Edward T. "The Central Courthouse Square in the American County Seat," in *Common Places: Readings in American Vernacular Architecture*, edited by Dell Upton and John Michael Vlach, 124–148. Athens: University of Georgia Press, 1986. [originally published in *Geographical Review*, 1968]

Schuyler, David. *The Apostle of Taste: Andrew Jackson Downing, 1815-1852*. Baltimore: The Johns Hopkins University Press, 1995.

Stilgoe, John. *Borderland: Origins of the American Suburb*. New Haven: Yale University Press, 1988.

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Upton, Dell. *Another City: Urban Life and Urban Spaces in the New American Republic*. New Haven: Yale University Press, 2007.

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Williams, Michael Ann. *Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina*. Charlottesville: University of Virginia Press, 2004.

Vlach, John Michael. *Back of the Big House: The Architecture of Plantation Slavery*. Chapel Hill: University of North Carolina Press, 1993.

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Duany, Andres, Elizabeth Plater-Zyberk, and Jeff Speck. Introduction and chapter 1, in *Suburban Nation: The Rise of Sprawl and the Decline of the American Dream*. New York: North Point Press, 2000.

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Hayden, Dolores. *Building Suburbia: Green Fields and Urban Growth*. New York: Pantheon, 2003.

Hubka, Thomas and Judith Kenny. "Examining the American Dream: Housing Standards and The Emergence of a National Housing Culture, 1900-1930." In *Perspectives in Vernacular Architecture* 13, no. 1 (2006): 49-69.

Jackson, Kenneth T. *Crabgrass Frontier: The Suburbanization of the United States*. Oxford: Oxford University Press, 1985.

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Early American Housing Types and Building Traditions

Chappell, Edward A. "Acculturation in the Shenandoah Valley: Rhenish Houses in the Massanutten Settlement." In *Common Places: Readings in American Vernacular Architecture*, edited by Dell Upton and John Michael Vlach, 27–57. Athens: University of Georgia Press, 1986.

Guillery, Peter. *The Small House in Eighteenth-Century London: A Social and Architectural History*. London: Yale Center for British for the Paul Mellon Centre for Studies in British Art, 2004.

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St. George, Robert Blair. "Artifacts of Regional Consciousness in the Connecticut River Valley, 1700–1780." In *Material Life in America, 1600–1860*, 335–356. Boston: Northeastern University Press, 1988.

Vlach, John M. "The Shotgun House: An African Architectural Legacy." In *Common Places: Readings in American Vernacular Architecture*, edited by Dell Upton and John M. Vlach, 58–78. Athens: University of Georgia Press, 1986.

Builder's Handbooks and Mail-Order Designs

Garvin, James. "Mail Order House Plans and American Victorian Architecture." *Winterthur Portfolio* 16 (1981): 309-334.

Jennings, Jan. "Drawing on the Vernacular Interior." *Winterthur Portfolio* 27, no. 4 (Winter 1992): 255-279.

Upton, Dell. "Patternbooks and Professionalism: Aspects of the Transformation of Domestic Architecture in America, 1800-1860." *Winterthur Portfolio* 19, no. 2/3 (Summer/Autumn 1984): 107-150.

Urban Row-House Forms

Bunting, Bainbridge. *The Houses of Boston's Back Bay: An Architectural History, 1840-1917*. Cambridge: The Belknap Press of Harvard University Press, 1967.

Hickman, Caroline Mesrobian and Sally Lichtenstein Berk. "Harry Wardman's Row-House Development in Early Twentieth-Century Washington." In *Housing Washington*, edited by Richard Longstreth, 41-60. Chicago: The Center for American Places at Columbia College Chicago, 2010.

Lockwood, Charles. *Bricks and Brownstone: The New York Rowhouse, 1783-1929*. New York: Rizzoli, 1972, 2003.

McLoud, Melissa. "Craftsmen and Entrepreneurs: Builders of the Red Brick City, 1880-1900." In *Housing Washington*, edited by Richard Longstreth, 23-40. Chicago: The Center for American Places at Columbia College Chicago, 2010.

Delehanty, Randolph. *In the Victorian Style*. Chronicle Books, San Francisco, 1991.

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Hubka, Thomas C. *Big House, Little House, Back House, Barn: The Connected Farm Buildings of New England*. 20th anniversary edition. Lebanon, N. H.: University Press of New England, 2004.

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Borchert, James. "Alley Landscapes of Washington." In *Common Places: Readings in American Vernacular Architecture*, edited by Dell Upton and John Michael Vlach, 281–291. Athens: University of Georgia Press, 1986.

Crawford, Margaret. *Building the Workingman's Paradise: The Design of American Company Towns*. London: Verso, 1995.

Hoagland, Alison K. *Mine Towns: Buildings for Workers in Michigan's Copper Country*. Minneapolis: University of Minnesota Press, 2010.

Hubka, Thomas C. and Judith T. Kenny. "The Workers' Cottage in Milwaukee's Polish Community: Housing and the Process of Americanization, 1870–1920." In *People, Power, and Places: Perspectives in Vernacular Architecture VIII*, edited by Annmarie Adams and Sally McMurry, 33–52. Knoxville: University of Tennessee Press, 2000.

Metheny, Karen Bescherer. *From the Miner's Double House: Archaeology and Landscape in a Pennsylvania Coal Company Town*. Knoxville: University of Tennessee Press, 2007.

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Blackmar, Elizabeth. *Manhattan for Rent, 1785-1850*. New York: Cornell University Press, 1989.

Cromley, Elizabeth E. *Alone Together: A History of New York's Early Apartments*. New York: Cornell University Press, 1990.

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Archer, John. *Architecture and Suburbia: From English Villa to American Dream House, 1690–2000*. Minneapolis: University of Minnesota Press, 2005.

Erbes, Scott. "Manufacturing and Marketing the American Bungalow: The Aladdin Company, 1906–1920." In *The American Home*, edited by Eleanor McD. Thompson, 45–70. Winterthur: Winterthur Museum and Library, 1998.

Flynn, Carolyn Patricia. "Pacific Ready-Cut Homes: Mass Produced Bungalows in Los Angeles, 1908-1942." Chapter 2. M.A. Thesis, University of California—Los Angeles, 1986. (online http://homepage.mac.com/llatker/images/Ready-Cut_ThesisUCLA1986.pdf)

Federal Housing of the 1930s-40s

Alanen, Arnold and Joseph A. Eden. *Main Street Ready-Made: The New Deal Community of Greendale, Wisconsin*. Madison: State Historical Society of Wisconsin, 1987.

Barron, Mark. "Adequately Re-housing Low Income Families: A Study of Class and Race in the Architecture of Public Housing, Marietta, Georgia, 1938-1941." In *Perspectives in Vernacular Architecture XI* (2004): 54–70.

Bobeczko, Laura and Richard Longstreth, "Housing Reform Meets the Marketplace: Washington and the Federal Housing Administration's Contribution to Apartment Building Design, 1935-42," in *Housing Washington* 159-180.

Gournay, Isabelle and Mary Corbin Sies. "Greenbelt, Maryland: Beyond the Iconic Legacy." In *Housing Washington*, edited by Richard Longstreth, 203-229. Chicago: The Center for American Places at Columbia College Chicago, 2010.

ISSUES

Technology, Housework, and the Home

Cohen, Lizabeth A. "Embellishing a Life of Labor: An Interpretation of the Material Culture of American Working-Class Homes, 1885–1915." In *Material Culture Studies in America: An Anthology*, edited by Thomas J. Schlereth, 289–305. Lanham, M.D.: AltaMira Press, 1999.

Cowan, Ruth Schwartz. *More Work for Mother: The Ironies of Household Technology from the Open Hearth to the Microwave*. New York: Basic Books, 1983.

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Andrzejewski, Anna Vemer. "Building Privacy and Community: Surveillance in a Postwar American Suburban Development in Madison, Wisconsin." *Landscape Journal* 28, no. 1 (January 2009): 40-55.

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Upton, Dell. "White and Black Landscapes in Eighteenth-Century Virginia." *Places* 2, no. 2 (1984), 68. <http://escholarship.org/uc/item/9xf1z7tm>.