

MARK NELSON
CURRICULUM VITAE
4509 Mineral Point Road
Madison, Wisconsin 53705
608.692.0113
architecture@mscnelson.com

EDUCATION

- 1984 Master of Architecture Degree, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
- 1978 Bachelor of Arts Degree, Music, Carthage College, Kenosha, Wisconsin
- 1999 Certificate in Drawing, School of the Art Institute of Chicago
- 2000, 2001 Residential Summer Painting Sessions, Ox-Bow School of Art, Saugatuck, MI

POSITIONS HELD

- 2012-pres. Professor, Design Studies Department, University of Wisconsin-Madison, Madison, Wisconsin
- 2011-2014 Faculty Director, Center for Integrative Design, University of Wisconsin-Madison, Madison, Wisconsin
- 2008-2012 Associate Professor, Design Studies Department (Formerly Environment, Textiles and Design), University of Wisconsin-Madison, Madison, Wisconsin
- 2002-2008 Assistant Professor, Department of Environment, Textiles and Design
University of Wisconsin-Madison, Madison, Wisconsin
- 1999-2002 Assistant Professor, Division of Interior Architecture
University of Wisconsin-Stevens Point, Stevens Point, Wisconsin
- 1991-2002 Principal, Nelson Design, Riverside, Illinois
- 1993-1999 President, Padour & Nelson Architects, p.c., Berwyn, Illinois
- 1992-1993 Instructor, Oakton Community College, Des Plaines, Illinois
- 1989-1991 Job Captain, Green Hiltcher Shapiro, Ltd., Chicago, Illinois
- 1987-1989 Intern Architect, Skidmore Owings and Merrill, Chicago, Illinois
- 1985-1987 Architectural Illustrator, Rael D. Slutsky & Associates, Inc., Chicago, Illinois
- 1984-1985 Designer, INRYCO Design Build, Milwaukee, Wisconsin

INDIVIDUAL HONORS AND AWARDS

- 2010 President, American Society of Architectural Illustrators
- 2008 2nd Place Award, "Edifical Piercing and Tattoo," Graphic Design Package, Design Educators' National Exhibition, Texas Christian University, Fort Worth, Texas, National Group Juried
- 2007 Award for Excellence, American Society of Architectural Illustrators International Illustration Competition
- 2006 Award for Excellence, American Society of Architectural Illustrators International Illustration Competition
- 2005 Juror's Award, American Society of Architectural Illustrators International Illustration Competition
- 2005 Merit Award, Faculty Design Image Category, Design Communication Association Juried Drawing Exhibit, Montana State University
- 2004 2nd Place Award, Design Educators' National Exhibition, Oklahoma State University
- 2002 Faculty Inductee, Phi Eta Sigma, Freshman Scholastic Honor Society. University of Wisconsin-Stevens Point, Stevens Point, Wisconsin
- 2001 Award for Excellence, Architecture in Perspective XV
- 2000 Award for Excellence, Architecture in Perspective XIV
- 2000 Vice Chancellor's Merit Award for Scholarship, UW-Stevens Point
- 1999 Award for Excellence, Architecture in Perspective XIII
- 1998 Award for Excellence, Architecture in Perspective XII
- 1997 Cadalyst Magazine Award for Creative Excellence in Design Visualization, 2nd Place, Presentation Professionals Category.
- 1997 Award for Excellence, Architecture in Perspective XI

GROUP/TEAM HONORS AND AWARDS

- 2001 National IIDA Interior Design Competition, Office Design Category Winner, design development visualization, project Madison Dearborn Partners, Chicago, Illinois, consultant to Gary Lee Partners
- 2001 AIA-Chicago Design Excellence Awards, design development visualization, project Russell Reynolds Associates, Chicago, Illinois, consultant to Gary Lee Partners, Chicago, Illinois
- 2001 AIA-Chicago Young Architect Award, Ms. Charlene Young, contributing design development visualization
- 1998 City Livability Awards Program Submittal, US Conference of Mayors. Berwyn was a finalist city.

- 1996 Second Place Illinois Governor's Home Town Award, City of Berwyn, Illinois. Writer and editor of submission book, documenting the activities of Berwyn's Century Homes Awards Program
- 1989 Chicago Chapter AIA Interior Architecture Award of Merit for a built office interior design. Project for Near North National Title Company, Chicago, IL. In citation, named as key design team member with Skidmore, Owings and Merrill.
- 1987 "Architecture in Perspective II Exhibition," Award for Excellence in the Graphic Representation of Architecture, Architecture in Perspective 2, formal category, American Society of Architectural Perspectivists' International Illustration Competition, , published in Architecture in Perspective, A Five Year Retrospective of Award Winning Illustration, Gordon Grice (Ed.), Van Nostrand Reinhold, 1992. As office team member for Rael D. Slutsky & Associates

PUBLICATIONS

- 2014 Mark Nelson, "Harris Lecture," Helen Louise Allen Textile Collection Newsletter, Spring 2014.
- 2013 Mark Nelson. "Intro," Lia Cook: Weaving and Innovation Digital Fibers Converse with Neural Networks, Exhibition Catalogue, Design Gallery, University of Wisconsin-Madison.
- 2013 Hasti Mirkia, Arash Sangari, Mark Nelson, Amir Assadi, "Quantifying Patterns of Dynamics in Eye Movement to Measure Goodness in Organization of Design Elements in Interior Architecture," SPIE.IS&T: Electronic Imaging Conference, San Francisco, CA.
- 2012 Mark S. C. Nelson, "From Adolph Loos to DIY: Moving beyond Modern Design's Emphasis on 'Being' over 'Becoming'," Interior Design/Interior Architecture Design Educators Association Conference, Perth, Western Australia. Peer reviewed paper published in conference proceedings.
- 2012 Hasti Mirkia, Arash Sangari, Mark Nelson, Majid Sarmadi, Amir Assadi, "Computational Architectural Neuroscience: Towards the Computational Theory of the Human Brain Interactions with Architectural Design," 9th International Conference on Modeling, Simulation and Visualization Methods, Las Vegas, Nevada. Peer reviewed paper published in conference proceedings.
- 2012 Mark S. C. Nelson. "HLATC: Transition and Opportunity," Helen Louise Allen Textile Collection Fall Newsletter
- 2011 Mark S. C. Nelson. "Translating haute couture to interior design: pairing critical thinking with problem solving," IDEC International Conference, Denver, Colorado. Peer reviewed paper published in conference proceedings.
- 2010 Mark S. C. Nelson, "Creativity in a Season of Technological Change," in *The State of the Interior Design Profession*, Edited Caren Martin and Denise Guerin, Fairchild Books. Published February, 2010. Book chapter.
- 2010 Mark S. C. Nelson, "Forward," Architecture in Perspective 25, Edited Gordon Grice, American Society of Architectural Illustrators, 2010. Forward to book.
- 2010 Mark S. C. Nelson,

<https://mywebspaces.wisc.edu/mnelson2/web/dragospaceweb/index.html>, Arts Institute Artist in Residence Tad Gloeckler overview website

- 2010 Mark S. C. Nelson, "http://mscnelson.com/aip25_web/" ASAI AIP 25 Conference website
- 2010 Mark S. C. Nelson, "President's greeting," *Convergence*, Spring 2010.
- 2009 Mark S. C. Nelson, Tad Gloeckler, Shari Park-Gates, Maura Schaffer, Bradley Whitney, "Art as creative scholarship: Methodologies for conceptualizing, fabricating, documenting, describing and disseminating," Interior Design Educators' Council International Conference, St. Louis, Missouri. Peer reviewed paper published in conference proceedings.
- 2009 Mark S. C. Nelson, "Architecture in Perspective 25 Conference Poster," Graphic design and copy text, printed and distributed internationally.
- 2008 Mark S. C. Nelson, "White Collar Woods," Installation Documentation, IDEC Juried Creative Scholarship Exhibition, Interior Design Educators' Council International Conference, Montreal, Canada, Published in Conference Proceedings
- 2008 Mark S. C. Nelson, "Edificial Piercing & Tattoo," Performance Installation Documentation, IDEC Juried Creative Scholarship Exhibition, Interior Design Educators' Council International Conference, Montreal, Canada, Published in Conference Proceedings
- 2007 Mark S. C. Nelson, "Gender, Interiority and Status in Architectural Theory: A Pattern of Downgrading the Feminine." Interior Design Educators' Council National Conference, Austin, Texas, Peer Reviewed Paper Published in Conference Proceedings
- 2007 Mark S. C. Nelson, "Defining Interior Design Drawing in Relation to Architectural Drawing." Design Communication Association International Conference, Ball State University, Muncie, Indiana, Peer Reviewed Paper Published in Conference Proceedings
- 2007 Illustration published in book *Architecture in Perspective 22*, Gordon Grice (Ed.), Design Books International, Inc., 2007.
- 2007 Illustration Published in Article by Kevin Lynch, Don't close your eyes or you might miss BLINK! Project, *The Capital Times*, Friday, August 24, 2007 Periodical Illustration
- 2006 Li Han and Mark S. C. Nelson, "Light and Pattern: Can Digital Rendering Expand How We Think About Design?" in *Representation 2005-06, The Journal of the Design Communication Association*, pp. 32-38. Peer-Reviewed Journal Article
- 2006 Illustration published in book *Architecture in Perspective 21*, Gordon Grice (Ed.), Design Books International, Inc., 2006.
- 2005 Mark S. C. Nelson, "Architectural Drawing as Coherent Narrative Visual Language: From Journalism to Lyricism." in *Representation 2004, The Journal of the Design Communication Association*, pp. 54-61. Peer-Reviewed Journal Article
- 2005 Mark S. C. Nelson, "Hygienic Architecture and the Defeat of the Sensual: Is Digital Visualization the Ultimate Tool of Conquest or an Agent for Liberation?" Design Communication Association International Conference, Sponsored by Montana State

- University, Bozeman, Montana Peer Reviewed Paper Published in Conference Proceedings
- 2005 Mark S. C. Nelson. Illustration published in book *Architecture in Perspective 20*, Gordon Grice (Ed.), Design Books International, Inc., 2005.
- 2004 Mark S. C. Nelson, "The Tyranny of Line: Tool by Choice or by Natural Law?" in *Representation 2002, The Journal of the Design Communication Association*, pp. 54-61. (Published 2004) Peer-Reviewed Journal Article
- 2004 Mark S. C. Nelson Published illustration, text, bio and photo in *Interiors Korea*, January, 2004. p. 221. Special section on "design FUTURE ing." Periodical Article and Illustrations
- 2004 Mark S. C. Nelson, "Hunting for Pixels in Digitally Amplified Art: Looking for Clues in Music, with Inspiration from Mathematics." Bridges: Mathematical Connections in Art, Music and Science Conference, Winfield, Kansas Peer Reviewed Paper Published in Conference Proceedings
- 2004 Mark S. C. Nelson, "Language, Communication and the Visual Subculture of Interior Design." International Conference on Global Perspective of Interior Design, Dalian, P. R. of China Peer Reviewed Paper Published in Conference Proceedings
- 2004 Illustration published in book *Architecture in Perspective 19*, Gordon Grice (Ed.), Design Books International, Inc., 2004.
- 2002 Illustration published in book *Architecture in Perspective 17*, Gordon Grice (Ed.), Design Books International, Inc., 2002.
- 2001 Illustration published in book *Architecture in Perspective 16*, Gordon Grice (Ed.), Design Books International, Inc., 2001.
- 2001 Nelson, Mark S.C. Published illustration of J. Walter Thompson, advertising firm presentation space, in the magazine *CCAIA Focus*, December, 2001. Periodical Illustration
- 2001 Nelson, Mark S.C. Summary of IDEC History and Theory group meeting at 2001 IDEC National Conference, in *IDEC Spring Newsletter Periodical Article*
- 2000 Illustration published in book *Architecture in Perspective 15*, Gordon Grice (Ed.), Design Books International, Inc., 2000.
- 2000 Nelson, Mark S.C. "Techniques and Trends: Rendering Water with Michael Reardon," *Convergence*, Summer 2000. Periodical Article
- 1999 Cover illustration and contributor on "Mark S. C. Nelson" section, in Gordon Grice (Ed.), *The Art of Architectural Illustration 3*, Rockport Publishers, Inc., 1999, book cover and pp. 144-149. Book Section/Chapter
- 1999 Illustration published in book *Architecture in Perspective 14*, Gordon Grice (Ed.), The American Society of Architectural Perspectivists, 2000.
- 1999 Nelson Design section, in *Digital Architecture*, by M. S. Uddin, McGraw Hill, 1999, pp. 164-165. Book Section/Chapter

- 1999 Nelson, Mark S.C. "Techniques and Trends: Digitally Rendering Light with Eugene Radvenis," *Convergence*, Winter 1999. Periodical Article
- 1998-Pres. "Some Styles of Houses," in The World Book Encyclopedia, 1998 Edition, World Book Inc., p. 381 (In "S" volume). Republished in new editions yearly to date. Reviewed Illustrations and Research
- 1999 Nelson, Mark S.C. "Techniques and Trends: Formal Pen and Ink with Young Ki," *Convergence*, Summer 1999. Periodical Article
- 1999 Nelson, Mark S.C. "Techniques and Trends: Pencil Techniques with Chris Grubbs," *Convergence*, Spring 1999. Periodical Article
- 1999 Nelson, Mark S.C. Published illustration. "tax.cch.com," *Chicago Artists' News*, January 1999, p. 9. Periodical Illustration
- 1998 Illustration published in book *Architecture in Perspective 13*, Gordon Grice (Ed.), Design Books International, Inc., 1998.
- 1998 Nelson, Mark S.C. "Convention Highlights," *Convergence*, Winter 2000. Periodical Article
- 1998 Nelson, Mark S.C. "Techniques and Trends: Trees and Foliage with Elizabeth Day," *Convergence*, Winter 1998, p. 5. Periodical Article
- 1998 Nelson, Mark S.C. "Techniques and Trends: Visual vs. Computational Rendering," *Convergence*, Summer 1998, p. 6. Periodical Article
- 1997 Illustration published in book *Architecture in Perspective 12*, Gordon Grice (Ed.), Rockport Publishers, 1997.
- 1997 Nelson, Mark S.C. "Chat with Francis D. K. Ching," *Convergence*, Summer, 1997, pp. 2-3. Periodical Article
- 1996 Nelson, Mark S.C. "Convention Notes" and "AIP Seminars," *Convergence*, Fall, 1996, pp. 2, 3. Periodical Article
- 1996 Illustration published in book *Architecture in Perspective 11*, Gordon Grice (Ed.), Rockport Publishers, 1996.
- 1990 Near North Title Company, *Metropolitan Review*, Volume III, Number 1, January/February 1990, pp. 46-47. Design team at SOM Chicago. Article on Group/Team Design Project
- 1990 Shearson Lehman, *Metropolitan Review*, Volume III, Number 1, January/February 1990, pp. 50-51. Design team at SOM Chicago. Article on Group/Team Design Project
- 1989 Near North National Title Company, in The Art of Interior Architecture, 1979-1989, Chicago Chapter American Institute of Architects, pp. 132-133. Group/Team Design Project in Book

EXHIBITIONS

- 2013 "Into the Light," in Love Remembered, invitational group show, Holy Wisdom Monastery, Middleton, WI.
- 2012 "Skintectural Inversions (Claes Oldenburg Fetish Space)," Design MMoCA 2012, Madison Museum of Contemporary Art, Madison, Wisconsin. Installation in invited group show.
- 2012 "New Work" – Evolution Arts Collective, Madison, Wisconsin. Invited group show.
- 2011 "BP: Call Now" - New Media Showcase with the New Media Caucus at School of Visual Arts, New York City in association with the College Art Association Annual International Conference
- 2011 "BP: Call Now" - New Media Showcase with the New Media Caucus at School of Visual Arts, New York City in association with the College Art Association Annual International Conference. Multimedia, invited group exhibition.
- 2011 "Dragspace Meets Frank Lloyd Wright" Two day performance/installation of mobile environment with Tad Gloeckler at Frank Lloyd Wright Home, Taliesin, Spring Green, Wisconsin. Invited participant.
- 2010 "Vestigial Architecture Gallery," Architecture in Perspective 25 Show, Taliesin, Spring Green Wisconsin. Invited to international to group show, with just under 60 pieces total.
- 2010 "St. Sebastian's World," Cortona Reunion Exhibition, Lamar Dodd School of Art Gallery, University of Georgia, Athens, Georgia. Invited group show.
- 2009 "Mostra UGA," Cortona, Italy. Invited group show.
- 2008 "Skin, Metal Ink," Walker's Point Center for the Arts, Milwaukee, Wisconsin, Regional Group Invitational
- 2008 "The Nipple Project," Orange County Center for Contemporary Art, Los Angeles Area, California, National Invitational Collaboration
- 2008 "Body of Art," JFerrari Gallery, Atwater Village, Los Angeles Area, California, National Group Invitational
- 2008 "Edifical Piercing and Tattoo," Graphic Design Package, Design Educators' National Exhibition, Texas Christian University, Fort Worth, Texas, National Group Juried
- 2008 "White Collar Woods," Installation Documentation, IDEC Juried Creative Scholarship Exhibition, Visual Arts Category, Montreal, Canada, National Group Juried
- 2008 "Edifical Piercing & Tattoo," Performance Installation Documentation, IDEC Juried Creative Scholarship Exhibition, Visual Arts Category, Montreal, Canada, National Group Juried
- 2007-2008 Forest Art Wisconsin Photographic Exhibition, Dane County, Wisconsin, Group Shows
Dane County Regional Airport
University of Wisconsin-Madison Arboretum
University of Wisconsin-Madison Pyle Center
Madison Municipal Building

- 2007-2008 "AIP XXII Exhibition," International Group Juried Traveling Exhibition,
Art Institute of Pittsburgh, Pittsburgh, Pennsylvania
Mount Ida College Gallery, Newton, MA
- 2007 "Haute Design: Using Design to Communicate Meaning," Fletcher Hall Dean's Gallery,
University of Louisiana-Lafayette, Louisiana, Solo Gallery Show
- 2007 "Edifical Piercing and Tattoo," Installation, Khala Ghali Art Night, Madison Arts
Commission BLINK Event, Madison, Wisconsin, Regional Group Invitational
- 2007 "Sense of Place," Target Gallery, Torpedo Factory Arts Center, Alexandria, Virginia,
National Group Juried Show
- 2007 Japan Architectural Rendering Association, Annual Traveling Exhibition, International
Group Invitational Show
Tokyo, Japan
Osaka, Japan
Nagoya, Japan
- 2007 "The Cartographic Body," Morton College, Cicero, Illinois, Solo Gallery Show
- 2007 Native/Invasive: Forest Art Wisconsin, Minocqua, Wisconsin, International Group
Invitational
- 2007 IDEC Juried Creative Scholarship Exhibition, Visual Arts Category, Austin, Texas,
National Group Juried
- 2006-2007 "AIP XXI Exhibition," International Group Juried Traveling Exhibition
Chicago Architecture Foundation Gallery, Chicago, Illinois
Mount Ida College Gallery, Newton Centre, Massachusetts
AIA National Convention, San Antonio, Texas
- 2006 "Drawing About Architecture about Drawing," Cheever Hall Lower Gallery, Montana
State University, Bozeman, Montana, Solo Gallery Show
- 2006 "Transmutations: Valerie Walker and Mark Nelson," Design Gallery, University of
Wisconsin-Madison, Two-Person Gallery Show
- 2006 "From Paper to Pixel and Back to Paper," Eastern Michigan University, Roosevelt Hall,
Ypsilanti, Michigan, Solo Gallery Show
- 2005-2006 "AIP XX Exhibition," International Group Juried Traveling Exhibition
American Institute of Architects Headquarters Gallery, Washington, DC
Mount Ida College Gallery, Newton Centre, Massachusetts
AIA National Convention, Los Angeles, California
- 2005 "Body/Pattern/Color," Edgewood College DeRicci Gallery, Madison, Wisconsin, Solo
Gallery Show
- 2005 Design Educators' National Exhibition, Texas Christian University, Fort Worth. 2
multimedia selected, National Group Juried
- 2005 DCA Juried Drawing Exhibit, Montana State University, Bozeman, 3 Pieces Selected,
National Group Juried

- 2004 "skin:texture:space," CitiArtspace Gallery, Madison, Wisconsin, Solo Gallery Show
- 2004 Design Educators' National Exhibition, Oklahoma State University. One video/animation, one 2D art, National Group Juried
- 2004 "Bridges: Mathematical Connections," Southwestern College, Winfield, Kansas, National Group Juried
- 2004 Design Communication Association Juried Drawing Exhibit, Cal Poly, San Luis Obispo, California. Three Selections, National Group Juried
- 2004 ASAI Animation Showcase, Rhode Island School of Design, International Group Invitational
- 2003 "Jumping Scale," Agnes Jones Gallery, UW-Stevens Point, Stevens Point, Wisconsin, Solo Gallery Show.
- 2003 "Patterns of Creative Work," Gallery of Design, Madison, Wisconsin, Regional Group Invitational Gallery Show
- 2002 Design Communication Association Juried Drawing Exhibit, Clemson University, South Carolina, National Group Juried
- 2001 Design Educators' National Exhibition, Oklahoma State University, One Selection, National Group Juried
- 2000-2001 "AIP XV Exhibition," International Group Juried Traveling Exhibition
Gould Evans Goodman Design Center Gallery, Kansas City, Missouri
Museum of Architecture, San Clemente, California
AIA National Convention, Denver, Colorado
Mount Ida College Gallery, Newton Centre, Massachusetts
- 2000 "New Work," Paloma Lia Gallery, Riverside, Illinois, Regional Group Invitational
- 2000 "*Certificate in Drawing Show*," School of the Art Institute of Chicago, Chicago, Illinois, Regional Group
- 2000 "Second Annual Alumni and Faculty Exhibit," UWSP Agnes Jones Gallery, College of Professional Studies, Stevens Point, Wisconsin, Regional Group Invitational
- 1999-2000 "AIP XIV Exhibition," International Group Juried Traveling Exhibition
Gensler & Associates Gallery, San Francisco, California
Hampton University Gallery, Department of Architecture, Hampton, Virginia
AIA National Convention, Philadelphia, Pennsylvania
Mount Ida College, Newton Centre, Massachusetts
- 1999 "First Annual Alumni and Faculty Exhibit," UWSP Agnes Jones Gallery, College of Professional Studies, Stevens Point, Wisconsin, Regional Group Invitational
- 1998-1999 "AIP XIII Exhibition," International Group Juried Traveling Exhibition
Emory University Schatten Gallery, Atlanta, Georgia.
Pinnacle Gallery, Savannah, Georgia
The Salt Lake City Public Library, Salt Lake City, Utah
The Museum of Architecture, San Clemente, California
Mount Ida College, Newton Centre, Massachusetts

- 1998 "Annual Members' Show," Riverside Art Center, Riverside, Illinois, Regional Group Invitational
- 1998 "Chicago Art Open," Group Show, SAIC Gallery, Chicago, Illinois, Regional Group Invitational
- 1997-1998 "AIP XII Exhibition," International Group Juried Traveling Exhibition
Askew Nixon Ferguson Architects, Memphis, Tennessee
The Octagon, Museum of the American Architecture Foundation, Washington, DC
Chicago Architecture Foundation, Chicago, Illinois
- 1997 "Annual Members' Show," Riverside Art Center, Riverside, Illinois, Regional Group Invitational
- 1996-1997 "AIP XI Exhibition," International Group Juried Traveling Exhibition
Boston Architectural Center Gallery, Boston, Massachusetts
Mt. Ida College, Newton, Massachusetts
Stremel Art Gallery, AIA Nevada Chapter, Reno, Nevada
State Capitol Gallery, Austin, Texas
AIA National Convention, New Orleans, Louisiana
Chicago Architecture Foundation, Chicago, Illinois
Northern Michigan University, Marquette, Michigan
Muscatine Art Gallery, Muscatine, Iowa

CITATIONS: VIDEO, PERIODICAL AND NEWSPAPERS

- 2012 Interviewed for and appear in video trailer for Design Summit II, marketing material for design activities at UW-Madison
- 2007 Quoted in Article by Kevin Lynch, Don't close your eyes or you might miss BLINK! Project, *The Capital Times*, Friday, August 24, 2007
- 2007 Quoted in Article by Dennis McCann, Forest gallery needles folks on invasive species, *Milwaukee Journal Sentinel*, Sunday, August 19, 2007, p.2H
- 2007 Quoted in Article by Karin Wolf, Art of the Forest, *Wisconsin People and Ideas*, Summer 2007, 53:3, pp. 5-6

PRESENTATIONS

- 2014 Mark S. C. Nelson, "The Hancock Ring: Celebrating Body Architecture from Ledoux to Hadid to Elk Norsman," New Media Caucus at the College Art Association Annual Conference, Chicago, Illinois.
- 2014 Mark S. C. Nelson, "Too Recent for the Books: Teaching Contemporary Design History in a Multidisciplinary Format," Design Educators' International Conference, New Orleans, Louisiana.
- 2013 Hasti Mirkia, Arash Sangari, Mark Nelson, Amir Assadi, "Quantifying Patterns of Dynamics in Eye Movement to Measure Goodness in Organization of Design Elements in Interior Architecture," SPIE.IS&T: Electronic Imaging Conference, San Francisco, CA.
- 2012 Paper Presentation, "From Adolph Loos to DIY: Moving beyond Modern Design's

- Emphasis on 'Being' over 'Becoming'," Interior Design/Interior Architecture Educators Association International Conference, Perth, Western Australia. Blind peer reviewed paper presentation.
- 2012 Featured Lecture, "Constructing Critical Engagement: What does Installation [Art] have to do with Interior Design and Architecture," Fay Jones School of Architecture 2012-2013 Lecture Series, University of Arkansas, Fayetteville, Arkansas
- 2012 Lecture, "Steampunk Design: Retooling 21st Century Design to Fit 19th Century Values," Wisconsin Science Festival, Wisconsin Institute for Discovery, University of Wisconsin-Madison
- 2012 Presentation, "The Center for Integrative Design: Bringing Designers Together," Design Summit II, University of Wisconsin-Madison
- 2012 Paper Presentation, "Installation [art] as part of the interior design discipline: Tool for critical engagement" Interior Design Educators' Council International Conference, Baltimore, Maryland. Blind peer reviewed paper presentation.
- 2012 Panel Member, "Design Madison and MMOCA Design 2012," Madison Museum of Contemporary Art, Madison, Wisconsin. Invited panel discussion.
- 2011 Invited Presentation, "Steampunk: Rethinking our Relationship with Science," Wisconsin Science Festival, Wisconsin Institute for Discovery, Madison, Wisconsin.
- 2011 Paper Presentation, "Farmville: Online overconsumption, clutter, social connections, memory and meaning," Mid America American Studies Association conference, Madison, Wisconsin. Peer reviewed paper presentation.
- 2011 Paper Presentation, "Translating haute couture to interior design: pairing critical thinking with problem solving," IDEC International Conference, Denver, Colorado. Blind peer reviewed paper presentation.
- 2011 Lecture, "Immaterial Culture: Virtual Objects and Environments," Dimensions of Material Culture course, University of Wisconsin-Madison. Invited guest lecture.
- 2011 Lecture/Workshop, "Tools for Space Analysis and Design," Community of Educational Technology Support (ComETS), University of Wisconsin-Madison. Invited guest lecture and workshop.
- 2011 Invited Presentation, "Digital 3D and Humanities Computing," Research Computing Symposium II, University of Wisconsin-Madison. Invited presentation, interdisciplinary research symposium.
- 2011 Invited Presentation, "Steampunk: Rethinking our Relationship with Science," Wisconsin Science Festival, Wisconsin Institute for Discovery, Madison, Wisconsin.
- 2010 Paper Presentation, "Art as creative scholarship: Methodologies for conceptualizing, fabricating, documenting, describing and disseminating," Interior Design Educators' Council International Conference, St. Louis, Missouri. Lead author, with copresenters Tad Gloeckler, Shari Park-Gates, Maura Schaffer, Bradley Whitney. Blind peer reviewed presentation and panel discussion.
- 2010 Artist's Talk, "Recent Work," University of Georgia Lamar Dodd School of Art. Invited presentation to student group.

- 2010 Guest Lecture, "Simulation and Simulation Research," Design Studies Graduate Research Methods Course, University of Wisconsin-Madison. Invited presentation.
- 2009 Gallery Talk, "Critical Objects: When Symbol Eclipses Utility," Madison Museum of Contemporary Art, Madison, Wisconsin, in association with the show Return to Function.
- 2009 Invited Presentation as design professional, "Visualization," Wisconsin Interior Design Career Day 2009.
- 2009 Artist talk, "Visual Critique in My Work," Cortona, Italy.
- 2008 Lecture/Workshop, "Sketching and Rendering," Iowa State University, Ames, Iowa, Invited Presentation.
- 2007 Paper Presentation, Design Communication Association International Conference, Ball State University, Muncie, Indiana, "Beyond Geometry and Shadows: Interior Design Drawing as an Offshoot of Architectural Drawing Traditions," Blind Peer Reviewed
- 2007 Paper Presentation, IDEC National Conference, Austin, Texas, "Gender, Interiority and Status in Architectural Theory: A Pattern of Downgrading the Feminine." Blind Peer Reviewed
- 2007 Lecture, "Haute Design: Using Design to Communicate Meaning," University of Louisiana-Lafayette, Invited Presentation
- 2007 Gallery Talk, "Transmutations," Gallery of Design, UW-Madison, Wisconsin
- 2007 Lecture, "Studying Sensory Experience in Interior Design through Drawing," Iowa State University, Ames, Iowa, Invited Presentation
- 2007 Lecture, "Haute Couture and Architecture: Symbol Meets Detailing," University of Wisconsin-Milwaukee, Invited Presentation
- 2006 Paper Presentation, at Visual Culture Trans Conference, University of Wisconsin-Madison, "Architecture and Images: Transubstantiated, Transgendered, Transmuted." Blind Peer Reviewed
- 2006 Presentation, "Haute Interior Design," Interior Perspectives Session, Statewide Wisconsin International Interior Design Association, Invited Presentation, Professional Audience
- 2006 Paper Presentation, "Failed Virtuality and the Aesthetics of Perfection in Architecture," at Failure: Ethics and Aesthetics Visual Culture Studies Conference, University of California Irvine, Peer Reviewed.
- 2006 Lecture, "Drawing and Power," Montana State University, Bozeman, Montana, Invited Presentation
- 2006 Presentation, "The Interior Architecture of Luther Memorial (Gothic Revival)," Luther Memorial Church, Madison, Wisconsin, Invited Presentation
- 2005 Paper Presentation, Design Communication Association International Conference, Sponsored by Montana State University, Bozeman, Montana, "Hygienic Architecture and the Defeat of the Sensual: Is Digital Visualization the Ultimate Tool of Conquest or an Agent for Liberation?" Blind Peer Reviewed

- 2005 Paper Presentation, Co-authored with Graduate Student Li Han, Design Communication Association International Conference, Sponsored by Montana State University, Bozeman, Montana, "Light and Pattern: Can Digital Rendering Expand How We Think About Design?" Blind Peer Reviewed
- 2005 Paper Presentation, IDEC National Conference, Savannah, Georgia, "Drawing from Life and Drawing from the Mind: Making Connections between Fine Art Drawing and Interior Design Rendering." Blind Peer Reviewed
- 2005 Invited Panelist, "Summit for Digital Tools in the Humanities," University of Virginia. Blind Peer Reviewed
- 2005 Gallery Talk, "Body/Pattern/Color," Edgewood College DeRicci Gallery, Madison, Wisconsin.
- 2005 Invited Presentation, "Envisioning UW-Madison's First 'Green Building,'" University of Wisconsin-Madison.
- 2004 Paper presentation, Bridges: Mathematical Connections in Art, Music and Science, Winfield, Kansas, "Hunting for Pixels in Digitally Amplified Art: Looking for Clues in Music, with Inspiration from Mathematics." Blind Peer Reviewed
- 2004 Paper presentation, International Conference on Global Perspective of Interior Design, Dalian, P. R. of China, "Language, Communication and the Visual Subculture of Interior Design." Blind Peer Reviewed
- 2004 Paper presentation, IDEC National Conference, Pittsburgh, Pennsylvania, "News Reports or Literary Essays? Do Presentations Drawings and Renderings Just Record What Has Happened in a Design, or do they Become Part of the Process?" Blind Peer Reviewed
- 2004 Paper presentation, Design Communication Association International Conference, Cal Poly, San Luis Obispo, California, "Architectural Drawing as Coherent Narrative Visual Language: From Journalism to Lyricism." Blind Peer Reviewed
- 2003 Gallery Talk, "Current Work," Gallery of Design, UW-Madison, Wisconsin
- 2003 Presentation, "Current Work," at the Visual Culture Faculty Research Forum, University of Wisconsin-Madison, Invited Presentation
- 2003 Gallery Talk, "Amplifying Images," Agnes Jones Gallery, UW-Stevens Point, Wisconsin
- 2003 Design Professional Presenter at ASID Student Event, "An Evening with Design Professionals."
- 2002 Paper presentation, Design Communication Association International Conference, Clemson, South Carolina, "The Tyranny of Line: Natural Law or Outdated Paradigm?" Blind Peer Reviewed
- 2002 Poster Presentation, IDEC National Conference, Santa Fe, New Mexico, "Manual, Digital and Hybrid Panoramas: Virtually Bringing the Client into the Space." Blind Peer Reviewed

- 2001 Paper Presentation, IDEC Midwest Regional Conference, Cleveland, Ohio, "Learning How to Tell the Whole Story: Teaching Interior Illustration as a Subset of Design Rather than as a Subset of Technical Drawing." Blind Peer Reviewed
- 2000 Lecture, "Technology and Design," International Interior Design Association Wausau City Center, Stevens Point, WI, Invited Presentation, Professional Audience
- 2000 Paper Presentation, Design Communication Association International Conference, Tucson, Arizona, "Beyond Photorealism: Evaluating Digitally Rendered Perspectives." Blind Peer Reviewed
- 1997 Lecture, "Multimedia and Virtual Reality," American Society of Architectural Perspectivists' Convention, San Francisco, California, Invited Presentation, Professional Audience

Funding for Research and Development

- 2011 \$240,000 Annually. "Design Lab, Madison Initiative for Undergraduates." Co-writer of cross-university grant to set up new campus wide digital composition assistance group.
- 2011 \$500. "Humanitas, Humanism Humanity." Faculty development seminar stipend.
- 2011 Registration plus travel. "Intergroup Dialogue Workshop," University of Michigan
- 2009 \$500. "Digital Humanities." Faculty development seminar stipend.
- 2007 School of Human Ecology Dean's Grant, UW-Madison: Materials for "White Collar Woods" Installation
- 2006 School of Human Ecology Dean's Grant, UW-Madison: Supplies for Art Work for Gallery Show "Transmutations: Valerie Walker and Mark Nelson"
- 2006 Graduate School Research Grant, UW-Madison: Project "Radical Makeover for the Humanities Building"
- 2005 School of Human Ecology Dean's Grant, UW-Madison: Supplies for Creative Work
- 2004 Graduate School Research Grant, UW-Madison: "Buildings and Bodies, Ornament and Adornment"
- 2004 School of Human Ecology Dean's Grant, UW-Madison: Materials for Creative work and for Conference Presentation Travel
- 2002 New Faculty Grant, UW-Madison: Computer Equipment and Supplies for Creative Work
- 2001 College of Professional Studies Technology Grant: High Resolution Digital Camera
- 2001 College of Professional Studies Technology Grant: AccuRender Visualization Software lab license
- 2001 College of Professional Studies Technology Grant: Quark Publishing Software, 31 Licenses]

- 2000 University of Wisconsin-Stevens Point New Faculty Grant: Attend Weeklong Intensive Course, "Portrait Painting, Likeness and Beyond," Ox-Bow School of Art
- 1999 University of Wisconsin-Stevens Point Technology Grant: Dedicated Slide and Negative Scanner

PROFESSIONAL REGISTRATION

1991-2004 Licensed Architect, State of Illinois,

PROFESSIONAL WORK

Building Projects

1991-1999 Nelson Design Building Projects

- Institutional Capital Corporation, Chicago - High Rise Office Interior Architecture Development and Construction Documents. High level of finish with custom furnishings. (for ISI)
- Near North Insurance Agency - High Rise Office Interior Architecture(for ISI) – Insurance company office filling an entire floor of the landmark John Hancock building in Chicago. Design phase, design development, construction documents and construction administration.
- Prudential, Oakbrook – Corporate Dining, Fitness, Training Center Interior Architecture (for ISI) - Design of both corporate dining and conference/training areas, as well as small health club with locker rooms. These areas, totaling 4,000 SF, were done in conjunction with the complete renovation of a three-story office building having a total construction cost of over \$7 million. Responsibilities included being on the design team, and went on to include design development, consultant coordination (food service, acoustics, MEP and lighting), construction documents, bidding, and construction coordination.
- Sears Merchandise Group, Hoffman Estates, IL - Executive Area and Vice President Offices Interior Architecture (As Consultant to ISD+AI) - Design development and contract documents for the executive offices, a 20,000 SF area within a new award-winning 2 million SF building designed by Perkins and Will. Features for the executive area included extensive custom woodwork, a high tech presentation room and hidden doors, with an estimated cost of \$2 million.
- Chicago & NorthWestern Railroad, Chicago, Illinois. National dispatch control area custom casework.
- Grace Lutheran Church, Villa Park, Illinois. Sanctuary renovations.
- Laskowski Residence, Park Ridge, Illinois. Residential addition.

1993-1999 Low-Income Residential Building Projects at Padour & Nelson Architects pc

- Faith Residences, Chicago – Residential Building Rehabilitation Project in existing early 20th Century 4 story brick apartment building.
- Parkside Court, Chicago – Women’s Shelter and SRO Building Rehabilitation Project in existing early 20th Century 4 level brick apartment building.
- Madison & Mayfield Apartments, Chicago - Residential Mixed Use Multifamily Apartment Building Rehabilitation.
- 130 North Lotus, Chicago - Residential Multifamily Apartment Building Rehabilitation Project
- 142/146 North Long, Chicago - Residential Multifamily Apartment Building Rehabilitation Project

1989-1991 Building Projects at Green, Hiltcher Shapiro, Ltd.

John Hancock Center - Renovation of Landmark High Rise Building Lobbies and Plaza Redesign.
United Airlines 747 Flight Kitchen, O'Hare - Airplane Food Prep Facility Building, Total 86,000 SF.
America West Airlines, O'Hare - Concourse H Building Extension Design Proposal
Home Run Inn, Chicago - Restaurant Site Design
International Terminal, O'Hare - Food Court Design Proposal
Louis Joliet Mall - Regional Mall Public Area and Entry Renovation Design Proposal
Northwest Airlines, O'Hare - Concourse Service Area Expansion
America West Airlines, O'Hare - Baggage Claim Area Renovation
America West Airlines, O'Hare - Ticket Counter and Office Renovation
American Airlines, O'Hare - Concourse Renovation Design Proposal
Coldwell Banker Realty Office, Watertown Place, Chicago - Realtor's Office
Diet Center, Watertown Place, Chicago - Retail and Office Space
Doctor's Office, Watertown Place, Chicago - Office Space
Glenbrook Square, Fort Wayne, Indiana - Regional Mall Renovation Proposal
Gregory Systems, Watertown Place, Chicago - Clinic Space
Northwest Airlines, O'Hare - Concourse Renovation Design Proposal

1987-1989 Building Projects as Member of Interior Design Studio Team at Skidmore, Owings & Merrill LLP

Arlington Park International Race Course, Arlington Heights, Illinois - Dining and Club Design and Documentation
Financial Institution, AT&T Corporate Center, Chicago - Investment Banking Offices and Trading Floor Interior Architecture.
Marquette Venture, Deerfield, Illinois - Mid-rise office interior architecture for a venture capital firm.
Near North National Title Company, Chicago - A street-level insurance sales office in a historic building.
Shearson Lehman, 190 South LaSalle, Chicago - Investment Banking Interior Architecture and Retail Branch Interiors -
Arthur Andersen - Partner Office Custom Furnishings
Rowe's Wharf, Boston - Residential Condominiums, as Part of Award-Winning Mixed Use Complex

Selected Design Development and Visualization Projects with Nelson Design, 1991-2002

310 South Wacker - High Rise Building Exterior Curtain Wall Detail (for SOM)
AON - Office Interior Monumental Stair (for Gary Lee Partners)
Amerin - Office Interiors (for Gary Lee Partners)
Baker & Daniels - Law Office Interiors (for Gary Lee Partners)
Cardinal Realty - Loft Office Interiors (for Gary Lee Partners)
Chicago Area Circulator - Transit Shelter / Art Competition (for M. Brogger)
Citadel Financial - Brokerage Firm Trading Floors (for Gary Lee Partners)
Electric Power Research Facility - Office Building, Korea (for Y. H. Ki & Associates w/ Hanno Weber, with Interior Design by Mark Nelson)
Eye Tissue Models - Design development of sculptural casting for Kohler Artist in Residence Heidi Lasher-Oaks' Kohler Project (for Heidi Lasher-Oaks)
Fine Arts School - University Campus Master Plan with Buildings and Interiors, Korea, including animated flythrough (for Anderson & Oh)
Four Stamford Plaza - Office Building Lobby Renovation (for ISI)
Frost Residence - Residential Kitchen Interior (for Debbie Shepherd)

Gary Lee Partners Offices – Design Firm Interiors (for Gary Lee Partners)
 Gateway and Moreno Valley Malls – Old Navy Storefront Concepts (for General Growth Properties)
 Harmony Homes – Residential Retirement Community (for Grunwaldt Associates)
 Heller Ehrman White and McAuliffe - Law Office Interiors (for SOM)
 J. Walter Thompson – Advertising Firm Presentation Space (for Gary Lee Partners)
 Kyungju High Speed Rail Terminal - Master Plan (for Anderson & Oh w/ Harry Weese Associates)
 Lake Bluff Residence - Tea House and Landscape Design (for S. E. Roubik & Associates)
 Legal Seafood – Regional Mall Restaurant Entrance (for GWC&A)
 Lehman Residence – Residential Interior (for Gary Lee Partners)
 Leo Burnett Reception Area – Office Reception Interior (for MRSA)
 Liberty Hampshire Offices – Office Interior (for Gary Lee Partners)
 Madison Dearborn Partners - Law Office Interiors (for Gary Lee & Partners)
 Marriott Oak Brook– Hotel Lobby Interior Renovations (for Gettys Group)
 McKinsey & Company – Consulting Firm Office Interior (for Gary Lee Partners)
 Miller Residence – High End Residential Interiors (for Gary Lee Partners)
 Motorola Facility – Cafeteria, Satellite Cafeteria, Receptions and Entries (for ISI)
 Motorola Manufacturing - Guest and Manufacturing Interiors (for Torchia)
 OFS Showroom – Merchandise Mart Furniture Showroom (for Gary Lee Partners)
 O’Hare Rotunda - Airport Terminal Interior (for GWC&A Architects for Host Marriot)
 One Illinois Center - Lobby and Building Exterior Renovation Proposals (for ISI)
 Prudential Insurance - Office Lobby and Cafeteria Design Proposals (for ISI)
 Russell Reynolds – Office Interiors (for Gary Lee Partners)
 Schiff Hardin & Waite – Law Office Interior (for Gary Lee Partners)
 Segal McCambridge Singer & Mahoney, Ltd. - Law Office Interior (for Gary Lee & Partners)
 Smith Residence - Residential Interiors with Computer Walkthrough (for Gary Lee & Partners)
 United Airlines Employee Cafeteria - Dining Room Interior (for Nicholai w/ Romero Design)
 Williams & Montgomery – Law Office Interior (for Gary Lee Partners)
 Willis Stein – High End Office Interiors (for Gary Lee Partners)
 Winston & Strawn – Elevator Lobby Lighting and Signage (for Gary Lee Partners)

Illustration and Graphic Design

1991-1999 Selected Projects at Nelson Design

1050 West Kinzie - Loft Condominium Conversion (for Mayers Gillespie)
 3500 Lakeshore Drive - Condominium Lobby (for David MacKenzie, Inc.)
 Barrington Hassel Road Office Park - Landscape Design / Office Building (for GWC&A)
 Boston Consulting Group - Office Interiors (for Gary Lee Partners)
 Cressey Residence – Spa Room Interior (for Gary Lee Partners)
 Crown Leisure Products - Merchandise Mart Showroom (for Architectural Interiors)
 Fast Food Kiosks – O’Hare Airport Mobile Carts (for GWC&A)
 First Capital Bank - Branch Bank Exterior (for West Studio, Inc.)
 tax.cch.com - Web Site Virtual Environment (for CCH)

1985-1987 Selected Architectural Illustration Projects as Member of Office Illustration Team at Rael D. Slutsky & Associates, Inc., Chicago, Illinois

10 South Wacker, Chicago - Lobby of High Rise Office Building (Designed By Fujikawa Johnson)

123 Wacker, Chicago - Interior Spaces of High Rise Office Building (Designed By Perkins and Will)

300 Lakeshore Drive, Chicago - Design Proposal for High Rise Building (Designed By SOM)

303 Madison, Chicago - Exterior and Lobby of High Rise Office Building (Designed By SOM)

75 State Street, Boston - Mixed Use Urban High Rise Lobby (Designed By SOM)

AMA, London - Historic Area Office Infill (Designed By SOM)

Charlotte Coliseum - North Carolina Sports Facility (Designed By O'Dell Associates)

Chicago Historical Society, Chicago - Exterior of Building Addition (Designed By Holabird and Root)

Chicago Sports Complex - Design Proposal for Stadium (Designed By SOM)

Minnesota Historical Society, Saint Paul - Competition Design for New Complex (Designed By SOM)

O'Hare Concourse, Chicago - Proposal for American Airlines (Designed By Kober Belluschi)

O. T. Conshohocken - Multi-Building Office Development (Designed By SOM)

O. T. Philadelphia - Office Building (Designed By SOM)

Orleans Court, Chicago - Midrise Residential Development (Designed By SOM)

Republic Bank, Dallas - Office Complex Interior (Designed By SOM)

Riverside Plaza, Chicago - High Rise Office Preliminary Design (Designed By SOM)

Perimeter Center, Georgia - Suburban Atlanta Office Building (Designed By SOM)

Walden [Radisson Suites] Hotel, Prototype - Hotel Atrium (Designed By SOM)

TEACHING

2011-2012 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

DS 501 Design Trends: Current Designers and Issues
 DS 699 Independent Study, Erin Schambureck, Hasti Mirkia

FALL (SEMESTER I)

Courses

DS 623: Interior Design IV (two sections)

2011-2012 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

DS 323 Computer Aided Design: Architecture and Interiors
 DS 501 Design Trends: Current Designers and Issues
 DS 699 Independent Study, Julia Griffith and Dana Macejkovic

FALL (SEMESTER I)

Courses

DS 623: Interior Design IV

SUMMER 2011 (At University of Wisconsin, Madison)

Courses

DS 623: Interior Design IV

2010-2011 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

DS 323 Computer Aided Design: Architecture and Interiors

DS 501 Design Trends: Current Designers and Issues

DS 699 Independent Study, Ashleigh Kahler

FALL (SEMESTER I)

Courses

ETD 623: Interior Design IV

ETD 633 Advanced Interior and Architectural Design Visualization

2009-2010 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

On Leave

FALL (SEMESTER I)

On Leave

SUMMER 2009 (At University of Georgia Lamar Dodd School of Art, Cortona, Italy)

Courses

Interior Design IV

Furniture Design

2008-2009 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

DS 320: Sketching and Rendering

DS 323 Computer Aided Design: Architecture and Interiors

DS 990: Research and Thesis
Heather MacCalli (DS Graduate Student, Textiles)

FALL (SEMESTER I)

Courses

ETD 623: Interior Design IV

ETD 633 Advanced Interior and Architectural Design Visualization

2007-2008 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

DS 320: Sketching and Rendering

DS 323 Computer Aided Design: Architecture and Interiors

DS 399: Independent Study
Clare Vogel (DS Graduate Student, Interior Design)

DS 990: Research and Thesis
Brooke Godfrey (DS Graduate Student, Interior Design)

FALL (SEMESTER I)

Courses

ETD 623: Interior Design IV

ETD 633 Advanced Interior and Architectural Design Visualization

Summer 2007 (At University of Wisconsin, Madison)

- ETD 699: Independent Study
Aimee Dedeyne (ETD Undergraduate Student, Interior Design)
ETD 990: Research and Thesis
Brooke Godfrey (ETD Graduate Student, Interior Design)

2006-2007 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

- ETD 633 Advanced Interior and Architectural Design Visualization

FALL (SEMESTER I)

Courses

- ETD 623: Interior Design IV
ETD 633 Advanced Interior and Architectural Design Visualization
ETD 699: Independent Study
ETD 990: Research and Thesis
Becky Brown (ETD Graduate Student, Interior Design)

2005-2006 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

- ETD 320: Sketching and Rendering
ETD 501 Special Topics – “Haute” Environments: When Symbol Eclipses Utility
ETD 699: Independent Study
Brooke Godfrey (ETD Graduate Student, Interior Design)
ETD 990: Research and Thesis
Becky Brown (ETD Graduate Student, Interior Design)
ETD 999: Independent Study
Megan Page (Art Department Graduate Student)

FALL (SEMESTER I)

Courses

- ETD 623: Interior Design IV
ETD 633 Advanced Interior and Architectural Design Visualization
ETD 699: Independent Study
Megan Page (Art Department Graduate Student)
ETD 990: Research and Thesis
Becky Brown (ETD Graduate Student, Interior Design)

2004-2005 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

- ETD 320: Sketching and Rendering
ETD 323 Computer Aided Design: Architecture and Interiors
ETD 699: Independent Study
Becky Brown (ETD Graduate Student, Interior Design)
Na-Jung Kim (ETD Graduate Student, Textile Design)

FALL (SEMESTER I)

Courses

- ETD 623: Interior Design IV
ETD 633 Advanced Interior and Architectural Design Visualization

2003-2004 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

ETD 320: Sketching and Rendering
ETD 323 Computer Aided Design: Architecture and Interiors
ETD 699: Independent Study
Becky Brown (ETD Graduate Student, Interior Design)
Na-Jung Kim (ETD Graduate Student, Textile Design)

FALL (SEMESTER I)

Courses

ETD 623: Interior Design IV
ETD 633 Advanced Interior and Architectural Design Visualization
ETD 699: Independent Study
Becky Brown (ETD Graduate Student, Interior Design)
Katja Marquart (ETD Graduate Student, Interior Design)
Na-Jung Kim (ETD Graduate Student, Textile Design)

2002-2003 (At University of Wisconsin, Madison)

SPRING (SEMESTER II)

Courses

ETD 320: Sketching and Rendering
ETD 323 Computer Aided Design: Architecture and Interiors
ETD 699: Independent Study
Jihyun Song (ETD Graduate Student, Interior Design)
Kristin Sawicki (ETD Undergraduate Student, Interior Design)

FALL (SEMESTER I)

Courses

ETD 623: Interior Design IV
ETD 699: Independent Study
Jihyun Song (ETD Graduate Student, Interior Design)

2001-2002 (At University of Wisconsin, Stevens Point)

SPRING (SEMESTER II)

Courses

IA 204: Presentation Techniques I
IA 204: Presentation Techniques I
IA 391: Study Tour
IA 430: Professional Practice
IA 470: Advanced Computer Aided Design

FALL (SEMESTER I)

Courses

IA 304: Presentation Techniques II
IA 304: Presentation Techniques II
IA 391: Chicago Study Tour
IA 430: Professional Practice

Summer 2001 (At University of Wisconsin, Stevens Point)

Course

IA 391 Art, Architecture and Design in France, Germany and the Czech Republic.
Three week European study tour.

2000-2001 (At University of Wisconsin, Stevens Point)

SPRING (SEMESTER II)

Courses

IA 204: Presentation Techniques I
IA 204: Presentation Techniques I
IA 311: Interior Architecture III, Office Design
IA 430: Professional Practice

FALL (SEMESTER I)

Courses

IA 204: Presentation Techniques I
IA 204: Presentation Techniques I
IA 311: Interior Architecture III, Office Design
IA 391: Chicago Study Tour
IA 490: Workshop: Media Tips Workshop

1999-2000 (At University of Wisconsin, Stevens Point)

SPRING (SEMESTER II)

Courses

IA 101: Color and Design
IA 311: Interior Architecture III, Office Design
IA 400: Professional Development and Senior Portfolio Review
IA 400: Professional Development and Senior Portfolio Review
IA 490: Design Trends (Writing Emphasis) Created Entirely New Course

FALL (SEMESTER I)

Courses

IA 301: Design Charrette
IA 390: Fire Safe Design
IA 411: Interior Architecture IV
IA 411: Interior Architecture IV
IA 391: Chicago Study Tour

1992 - 1993 (at Oakton Community College, Des Plaines, Illinois)

Five semesters (including summer) teaching Computerized Architectural Drawing

Student Achievement

- 2011 Student Ashleigh Kahler presented in the University Undergraduate Symposium
- 2011 Multiple students were selected to present their work in the UW-Madison Digital Salon
- 2008 Student Cindy Peters' project from ETD 623 Interior Design IV received the Best Design Award at the annual International Interior Design Association Wisconsin Chapter Student Design Awards

- 2007 Undergraduate student Trista Ericksen had drawings from ETD 623/633, and graduate student Brooke Godfrey had drawings from an independent study juried into the 2007 Design Communication Association Exhibition
- 2006 Students Sally Hanson, Lynn Payne, Silja Tikkanen, Genell Walcott and Chelsea Wolfenburg had drawings from ETD 320 Sketching and Rendering published in *Representation 2005-2006: Journal of the Design Communication Association*. The drawings had been juried, and had received a Citation Award in the Undergraduate Observational Image category.
- 2006 Student Jennifer Elsen's project from ETD 623 Interior Design IV received the Best Design Award at the annual International Interior Design Association Wisconsin Chapter Student Design Awards
- 2006 Student Katrina Tuska's project from ETD 623 Interior Design IV received the Hospitality Category Award at the annual International Interior Design Association Wisconsin Chapter Student Design Awards
- 2006 Student Jennifer Elsen's project from ETD 623 Interior Design IV course received "Theresa A. Purintum Best of Show Award" at the ETD Design 2006 Student Awards, including \$250 cash award
- 2006 Student Karen O'Brien's project from ETD 623 Interior Design IV and ETD 633 Advanced Visualization received the top Interior Design Award at the ETD annual student show.
- 2006 Student Katrina Tuska's project from ETD 623 Interior Design IV received the Interior Design Juror's Award at the ETD annual student show.
- 2005 Student projects juried into the national DCA Juried Drawing Exhibition, with the Undergraduate Observational Drawing group entry receiving a Citation Award. In Graduate Design Drawing category, Xia Gao and Li Han. In Undergraduate Observational Drawing category, Erin Elliott, Sally Hanson, Lynn Kiley, Clancy McGilligan, Lara Naidl, Lynn Payne, Silja Tikkanen and Chelsea Wolfenberg. In Undergraduate Design Drawing category, Clancy McGilligan, Lynn Payne and Silja Tikkanen
- 2005 Student Li Han's project from ETD 623 Interior Design IV and ETD 633 Advanced Visualization received the International Interior Design Association Wisconsin Chapter Student Award
- 2005 Student Jessica Hagen presented in the UW-Madison Undergraduate Research Symposium
- 2005 Student Jessica Hagen's project from ETD 633 Advanced Visualization course received "Theresa A. Purintum Best of Show Award" at the ETD Design 2005 Student Awards
- 2005 Student Li Han's project from ETD 623 Interior Design IV and ETD 633 Advanced Visualization received the top Interior Design Award at the ETD annual student show.
- 2004 Student Rachel Finch's project from ETD 320 Sketching and Rendering received "Theresa A. Purintum Best of Show Award" at the ETD Design 2004 Student Awards
- 2004 Student Keriann Prokop presented in the UW-Madison Undergraduate Research Symposium

- 2003 Student Kristin Sawicki's project from independent study retail design course received the top Interior Design Award at the ETD annual student show.
- 2002 Drawings submitted by six presentation techniques students juried into the Design Communication Association Drawing Exhibit, Clemson University, College of Architecture Gallery, Clemson, South Carolina
- 1999 Faculty mentor for student Clare Wei, whose juried submittal resulted in a Wisconsin IIDA scholarship.

Advising

- 2000 Created "Advising Web," Web site to assist Interior Architecture students in preparing their course schedules for the fall semester.

Guest Critic

- 2011 Guest critic, two times, Interior Design III, UW-Madison Design Studies
- 2006 Guest critic, UW-Milwaukee School of Architecture and Urban Planning Comprehensive Graduate Studio
- 2004 Guest critic, UW-Milwaukee School of Architecture and Urban Planning Comprehensive Graduate Studio

Student Organization Advisor

- 2001-2002 Founding faculty advisor for new International Interior Design Association Student Campus Center. Advised on creation of constitution, recognition by University, budgeting and planning. Ten charter members, growing to 15.

GRADUATE COMMITTEES

Graduate Advisor

- 2011-2013 Hasti Mirkia (DS Graduate Student) PhD Interior Design (with Dr. Amir Assadi)
Barbara Bradley (DS Graduate Student) MFA Interior Design/Textile Design
Erin Schambureck (DS Graduate Student) MFA Interior Design
Wenjin Xiang (DS Graduate Student) MFA Interior Design
- 2005-2008 Brooke Godfrey (ETD Graduate Student, Interior Design) MFA, Design Visualization Studio Emphasis
- 2003-2007 Becky Brown (ETD Graduate Student, Interior Design), MS Degree December , 2006, Design Visualization Research Emphasis

Graduate Committee Member

- 2010-2012 Petra Lampertz (DS Graduate Student) MFA Apparel Design
- 2010-2011 Dave Richter-O'Connell (DS Graduate Student) MFA Interior Design
- 2009-2010 Emelia Haglund (DS Graduate Student) MFA Textile Design, Weaving
- 2008-2009 Heather Macali (DS Graduate Student) MFA Textile Design, Weaving
- 2006-2008 Michael Jablonski, (Art Department Graduate Student) MFA, Drawing Emphasis
- 2004-2005 Na-Jung Kim (ETD Graduate Student, Textile Design) Special Committee MFA, Textile Installation and Digital Printing, graduated Spring 2005.
- 2003-2004 Katja Marquart (ETD Graduate Student, Interior Design), Master of Science, graduated Spring 2004.
- 2003-2004 Na-Jung Kim (ETD Graduate Student, Textile Design) Master of Science, graduated Spring 2004
- 2002-2003 Jihyun Song (ETD Graduate Student, Interior Design), Master of Science in Interior Environments, "Wayfinding." Graduated Spring 2003.

SERVICE

- 2011-pres. Faculty Director, Center for Integrative Design
- 2012-pres. Chair, Design Studies Graduate Committee
- 2007-pres. Council for Interior Design Accreditation Site Visitor
- 2011 DesignLab Associate Director Search and Screen Committee, in Association with the College Library
- 2011 SoHE Curriculum Committee
- 2011 Juror, "Digital Salon," University of Wisconsin-Madison. For show of digital work by graduate and undergraduate students.
- 2011 Outside Tenure Reviewer, Oklahoma State University
- 2011 College Library Digital Media Center Redesign Committee
- 2011 Conference Paper Reviewer, "The Tao of Sustainability: An International Conference on Sustainable Design Strategies in a Globalization Context," at the Academy of Art and Design, Tsinghua University, Beijing, China.
- 2011 University Creative Art and Design Residential Learning Community Planning Committee
- 2010-2011 SoHE Futures Committee
- 2010-2011 Digital Humanities Initiative Committee – University level committee

2010-2011 SoHE Equity and Diversity Committee

2008-2009 and
2010-2011. Member, Humanities Division Executive Committee

2010-2011 American Society of Architectural Illustrators Board Member

2007-2011 Advisory Council Member, Interior Design Program, Iowa State University

2010 President and International Conference Coordinator, American Society of Architectural Illustrators

2009 Vice President, American Society of Architectural Illustrators

2009 Design Communication Association Design Communication Drawing Exhibition Coordinator

2009 Interior Design Educators' Council Creative Scholarship Call Coordinator

2009 Interior Design Educators' Council Design Jury Coordinator.

2008-2009 Helen Louise Allen Textile Collection Accessions Committee

2008 Editorial Board Member, Journal of Design Communication Association

2007-2009 Gallery of Design Committee Chair, School of Human Ecology, UW-Madison

2005-2008. West Central Regional Director, Design Communication Association

2007 Administrator, Jury Coordinator and Curator, Design Communication Association Design Communication Exhibition

2007 Tenure Track Professor Search and Screen Committee, Textile Design Position

2007 Tenure Track Professor Search and Screen Committee, Apparel Design Position

2006-2007 Environment, Textiles and Design Web Site Coordinator and Designer

2005-2007 School of Human Ecology Web Site Advisory Group

2005-pres. Helen Louise Allen Textile Collection Accessions and Operations Committee

2005 School of Human Ecology Academic Technology Coordinator Search and Screen Committee

2003-2006 Faculty Senator

2003-2005 Selection Committee Member, Percent for Art, UW-Mechanical Engineering Building

2003-2004 Administrator, jury coordinator and curator, Design Communication Association Design Communication Exhibition

2002-2003 Faculty Senator Alternate

2003-pres. Gallery of Design Committee

2002-pres. Computer Lab Advisory Group

2002-pres. Interior Design Program Committee

2002-pres. Interior Design Computer Committee

2002 Design concept and promotional package plus visualizations for a "computer lab of the future" in the SoHE building.

2002 ETD Retreat Agenda Committee

1999-2002 Interior Architecture Program and Curriculum Committee

1999-2002 Sophomore Portfolio Review Committee

1999-2002 Scholarship Committee

2000-2002 Technology Committee

2000 Search and Screen Committee for Tenure Track Position

2001 University-Level Inter-College Software Proposal submitted to University Technology Committee, documenting need for AutoDesk software across the College of Professional Studies, the College of Fine Arts and Communication, and the College of Natural Resources. Proposal was approved and implemented

2001 Search and Screen Committee for Tenure Track Position

2001 Mentor for University of Wisconsin-Stevens Point Mentor Program

2000 Exhibit Curator and Coordinator, "Second Annual Alumni Exhibit," UWSP Agnes Jones Gallery, College of Professional Studies, Stevens Point, Wisconsin.

2000 Student Volunteer Coordinator, Statewide Interior Design Career Day

1999 Exhibit Curator and Coordinator, "First Annual Alumni Exhibit," UWSP Agnes Jones Gallery, College of Professional Studies, Stevens Point, Wisconsin.

1998-2000 Editor of *Convergence*, The American Society of Architectural Perspectivists.

1999-2000 Graphic Designer for *Convergence*, The American Society of Architectural Perspectivists.

1998-2000 Advisory Council Member, The American Society of Architectural Perspectivists.

1998 Committee Member, Chicago Art Open, Chicago, Illinois.

- 1996-1998 Berwyn's Century Homes, Committee Co-Chair, organizing a program to identify and recognize owners of well-kept homes over 100 years old in Berwyn, Illinois.
- 1994-1999 Art Talks Program, Presenting art to students at Emerson Elementary School, Berwyn, Illinois

Outreach

- 2007 Coordinate Student Graphic Design, Signage and Promo Material for Safe Harbor Child Advocacy Labor Day Run/Walk
- 2003 Wisconsin Idea Seminar, (Spring 2003).