

Linda Krause, Ph.D.
Associate Professor
Department of Architecture

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Curriculum Vitae

Education

Yale University: Ph.D. in Art and Architectural History 1980
Yale University: M.Phil. in Art and Architectural History 1975
Western Reserve University: M.A. in Art and Architectural History 1970
Temple University: B.A. in Art History 1967

Teaching Area

19th and 20th Century Theory, History, and Criticism of Architecture and Urban Design

Memberships

Association of Collegiate Schools of Architecture

Academic and Professional Honors

Fellow, Center for Twentieth Century Studies, 1991-92

Teaching Experience

University of Wisconsin-Milwaukee: Associate Professor 1993-present
University of Wisconsin-Milwaukee: Assistant Professor 1989-93
School of the Art Institute of Chicago: Department of Art History, Theory, and Criticism: Assistant Professor 1985-88
School of the Art Institute of Chicago: Department of Art History, Theory, and Criticism: Visiting Assistant Professor 1984-85
University of Illinois at Chicago: The History of Architecture and Art Department; Visiting Lecturer 1984-85
Dartmouth College: Dept. of Art History: Visiting Assistant Professor 1978-83
Yale University: Department of Art History: Instructor 1976-77

Research Interests

Urban design and architecture in the global city; 19th century urban design; contemporary architectural history and criticism

Publications (Selected)

Krause, Linda, ed., *Sustaining Cities: Urban Policies, Practices, and Perceptions*. New Brunswick: Rutgers Univ. Press, 2013.
Krause Linda and Patrice Petro, eds. *Global Cities: Architecture, Film, Urbanism in the Digital Age*. New Brunswick: Rutgers Univ. Press, 2003.
"Commercial Sites: Early Victorian Development of Cannon Street." In Debra Mancoff and D. J. Trela (Eds.), *Victorian Urban Settings: Essay on the Nineteenth-Century City and Its Contexts*. New York and London: Garland Publishing, 1996.
"The Image of the House of Images." In *Socio-Environmental Metamorphoses: Builtscape, Landscape, Ethnoscape, Euroscape*. Vol. IV: *Landscape, Ethnoscape. Proceedings of the 12th International Association of People-Environment Studies Conference*. Maramaras, Greece, 1992.
"Detours On the Roads Not Taken," *Architecture Chicago*, Chicago: The Chicago Chapter of the American Institute of Architects, November, 1990.
"The New Brutalism: Frampton Reconsidered," *Circa*, September/October, 1990.
Milwaukee: In Praise of the Commonplace," *Inland Architect*, July/August, 1990.

Research and Creative Activities

"Heterotopic Gothic," 2nd Annual Conference: London in New Lights Project, London, Eng., 1999.

"High Victorian London Looks at Second Empire Paris," 1st Annual Conference, London, In New Lights Project, Charlottesville, VA, 1998.

"Clearing the Path: Architects and the New Victorian Commercial Streetscape," Midwest Chapter Victorian Studies Assoc., Chicago, March, 1993.

"Architectural Pedagogy," Chicago Architectural Club, Chicago, March, 1993.

Service (Selected)

Associate Dean, School of Architecture and Urban Planning, 2005-2012

Senate Committee for the Evaluation of Administrators, 2001-2004

Chair, Master of Architecture Program Committee, 2000-2011

Advisory Board Member, Center for International Education, 2000-2006

Executive Board Member, Monuments and Dust: 19th Century London Archival Project, 1998-present.

Juror, Schiff Student Fellowship, Chicago, IL, 1998

Advisory Board Member, Center for Twentieth Century Studies, 1997-2000

Member, DAR M.Arch. Program Committee, 1995-present

Board of Directors, Chicago Architectural Club, 1987-88

Editorial Board Member of the Journal of Architectural Education, 1993-96

Referee for the Environmental Design Research Association, 1992

Senator, Faculty Senate, UWM, 1990-93

Member, DAR Planning & Coordinating Committee, 1989-present

Member, Ph.D. Program Committee, 1990-1994.

Advisory Board Member, Center for 20th Century Studies, 1993-95