

*Preliminary Course Overview*

**HISTORY 712: HISTORIOGRAPHY AND THEORY OF HISTORY**

Spring 2017 - Wednesdays, 4:00-6:40pm  
UW-Milwaukee Department of History

Seminar Location: HLT 34I  
Professor Nan Kim

*Seminar on the history of historical writing and thought, addressing a range of theoretical concerns including memory, narrative, gender history, postcoloniality, the uses of evidence, and historical erasure.*

**This course counts toward fulfilling requirements for the following:  
General MA Degree in History, MA in Urban Historical Studies, PhD Degree in History, and  
the Buildings Landscapes Cultures (blc) Program.**

*Course Requirements*

- Attendance and Participation (20%)
- Weekly Review of Readings (30%)
- Seminar Presentations (15%)
- Final Paper (35 %)

The reading workload is approximately 180-250 pages per week.

**Tentative SCHEDULE OF READINGS & SEMINAR TOPICS**

Week 1 (1/25). INTRODUCTION TO THE COURSE

Read for discussion toward the end of the first class session:

Iggers, *Historiography of the Twentieth Century*, Introduction and “Emergence of History as a Professional Discipline”

Week 2 (2/1). Iggers, *Historiography*, “History and the Challenge of the Social Sciences”

Braudel, Excerpts from *The Mediterranean and the Mediterranean World in the Age of Phillip II*

Furet, “From Narrative History to Problem-Oriented History” in *In the Workshop of History*

Week 3 (2/8). Bloch, *The Historian's Craft*

Febvre, L., ‘A New Kind of History’, in *A New Kind of History: From the Writings of Lucien Febvre* (ed. P. Burke, London, 1973), 27-43 [DC5.F3]

Week 4 (2/15). Iggers, *Historiography*, “History and the Challenge of Postmodernism”

Additional reading TBA

Week 5 (2/22). Foucault, *The History of Sexuality, Volume 1*

## Additional reading TBA

- Week 6 (3/1). de Certeau, *The Practice of Everyday Life*
- Week 7 (3/8). Scott, *Gender and the Politics of History*
- Week 8 (3/15). Trouillot, *Silencing the Past: Power and the Production of History*
- Week 9 (3/22). **SPRING BREAK**
- Week 10 (4/5). Chakrabarty, *Provincializing Europe*  
Selected chapters + additional reading TBA
- Week 11 (4/12). Chakrabarty, *Provincializing Europe*  
Selected chapters + additional reading TBA
- Week 12 (4/19). Steedman, *Dust: The Archive and Cultural History*
- Week 13 (4/26). Caruth, *Literature in the Ashes of History* + additional reading TBA
- Week 14 (5/3). **WORK WEEK:** *Work on your Final Papers; individual meetings will be scheduled in lieu of seminar.*
- Week 15 (5/10). **PRESENTATIONS OF FINAL PAPERS; COURSE CONCLUSION**

**Required books:**

- Marc Bloch, *The Historian's Craft* (Vintage, 1964), Any edition
- Michel Foucault, *The History of Sexuality, Volume 1: An Introduction* (Pantheon/Vintage/Random House, 1976), Any edition
- Michel de Certeau, *The Practice of Everyday Life* (University of California Press, 1984) Any edition
- Joan Scott, *Gender and the Politics of History* (Columbia University Press, [1988] 1999) **ISBN-10:** 0231118570
- Michel-Rolph Trouillot, *Silencing the Past: Power and the Production of History* (Beacon Press, 1995) Any edition
- Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton University Press, [2000] 2007) **ISBN-10:** 0691130019
- Carolyn Steedman, *Dust: The Archive and Cultural History* (2002)
- Georg G. Iggers, *Historiography in the Twentieth Century* (Wesleyan, 2005) **ISBN-10:** 0819567663
- Cathy Caruth, *Literature in the Ashes of History* (Johns Hopkins University Press, 2013) **ISBN-10:** 1421411555