

## Curriculum Vitae

### **ANNA VEMER ANDRZEJEWSKI**

Department of Art History  
University of Wisconsin-Madison  
800 University Avenue, Conrad A. Elvehjem Building, Room 210  
Madison, WI 53706  
(608) 262-9183; e-mail: avandrzejews@wisc.edu

#### **EDUCATION**

- 2001 Ph.D.**                    **University of Delaware, Department of Art History**  
Major field: Nineteenth- and Twentieth-century Art (United States & Europe)  
Minor fields: History of American Architecture and Material Culture  
Dissertation: "Architecture and the Ideology of Surveillance in Modern America,  
1850-1950" (Winner, Sypherd Prize, Best Dissertation in the Humanities, 2000-01)  
Dissertation advisor: Bernard L. Herman  
Dissertation committee members: Damie Stillman, David Ames, and Dell Upton
- 1993 M.A.**                    **Washington University, Department of Art History**  
Major field: Nineteenth- and Twentieth-century Art and Theory  
Thesis: "Cubism, Cézanne and the Issue of Color"
- 1991 B.A.**                    **Washington University, St. Louis, Missouri**  
(cum laude)                    Major: Art History

#### **TEACHING EXPERIENCE**

- August 2013 – Present                    **Professor, Department of Art History, University of Wisconsin- Madison;**  
**Associate Professor of Architecture, School of Architecture and Urban Planning, UW-**  
**Milwaukee; Co-Coordinator, Buildings-Landscapes-Cultures Ph.D. Program; Affiliate,**  
**Center for Culture, History and the Environment (CHE), the Nelson Institute for**  
**Environmental Studies, and Department of Urban and Regional Planning**
- August 2009 – August 2013                    **Associate Professor (with tenure) Department of Art History, University of Wisconsin-**  
**Madison**
- August 2002- August 2009                    **Assistant Professor of American Art, Department of Art History, University of**  
**Wisconsin-Madison**
- August 2000- May 2002                    **Visiting Assistant Professor in American Material Culture, Department of**  
**Art History, University of Wisconsin-Madison**
- Fall 1999                    **Instructor, University of Delaware**
- Summer 1994                    **Instructor, University of Delaware**
- Summer 1993                    **Instructor, Maryville University, St. Louis, Missouri**

## TEACHING EXPERIENCE (cont.)

- 1993                      **Teaching Assistant, University of Delaware**
- 1992-93                   **Teaching Assistant, Washington University**

## OTHER EMPLOYMENT EXPERIENCE

- May 1996-  
July 2000                      **Senior Project Administrator and Historic Preservation Project Manager, Cultural Heritage Research Services, Inc. (CHRS), North Wales, Pennsylvania**
- January 1994-  
August 1995                   **Research Assistant, Center for Historic Architecture and Engineering (CHAE), University of Delaware**
- 1995                              **Graduate Assistant, Society of Architectural Historians**
- 1992                              **Research Assistant, St. Louis Art Museum**
- 1991-93                        **Gallery Assistant, Atrium Gallery, St. Louis, Missouri**
- 1990-91                        **Assistant to the Director, Washington University Gallery of Art**

## HONORS, GRANTS, AND AWARDS – EXTERNAL (SINCE Ph.D.)

- 2015-19                      Appointed Co-editor of peer-reviewed journal, *Buildings and Landscapes: The Journal of the Vernacular Architecture Forum*
- 2013                              Mayoral appointee to the Lamp House Block Ad Hoc Planning Committee
- 2012                              Recipient of Dane County Cultural Affairs Commission Grant to fund Walking Tour booklet development in Westmorland neighborhood, Madison
- 2011                              Wisconsin Humanities Council Grant Historic Resources in Lafayette County, WI
- 2010 - 2013                   Member of Plan Commission, City of Madison, Wisconsin
- 2010                              Ambassadors Award, Vernacular Architecture Forum, to fund travel for 2 students to VAF Annual Conference
- 2008                              Ambassadors Award, Vernacular Architecture Forum (joint application with UW-Milwaukee), to fund travel for 4 graduate students to VAF Annual Conference
- 2007-2012                   Summer salary support, up to 2 months for research and teaching of vernacular architecture to support Material Culture Program
- 2007                              Research Grant from the Chipstone Foundation for research on postwar suburban architecture in Wisconsin (release from teaching during spring semester)
- 2007                              Publication subvention from the Chipstone Foundation for book, *Building Power*
- 2007                              Nominated for Board of Directors, Society of Architectural Historians (not elected)
- 2006                              Ambassadors' Award, Vernacular Architecture Forum (to fund travel for 4 graduate students to VAF Annual Conference)
- 2005                              Neville Thompson Fellow (1 month), Winterthur Museum & Library, Winterthur, DE
- 2002                              Ambassadors' Award, Vernacular Architecture Forum (to fund travel for 2 graduate students to VAF Annual Conference)
- 2001                              Winner of the Wilbur Sypherd Award for best dissertation in the humanities (2000-01 academic year), University of Delaware

## **HONORS, GRANTS AND AWARDS – INTERNAL (UW-Madison)**

2014-15	Recipient, seed grant for “Vernaculars of the Midwest,” part of the Global Midwest Mellon Grant, Center for the Humanities, UW-Madison
2014-17	Faculty Steering Committee, Center for Culture History and the Environment, Nelson Institute for Environmental Studies
2014-15	Educational Innovation Grant to redesign Art History 202, Renaissance-Modern Art using online components and innovative technologies
2012-14	Vilas Associates Award, University of Wisconsin-Madison, for book on Frank Lloyd Wright’s protégé, Marshall Erdman
2013	Faculty Development Seminar Participant, “Environmental Studies in the Age of the Anthropocene,” Center for the Humanities, University of Wisconsin-Madison
2012-13	Graduate School Research Funding (9 month Project Assistant)
2012	Faculty sponsor of Hilldale Fellowship (for undergraduate student Margaret Raimann, Department of Geography), “History of Madison Suburbs: A Spatial Approach”
2011-12	Residential Fellowship (spring semester), Institute for Research in the Humanities
2011-12	Graduate School Research Funding (Summer – 1 month salary, 12 month Project Assistant Support), for research on vernacular architecture of southwestern Wisconsin
2011-12	Anonymous Fund Grant for Material Culture Program for 2012 VAF conference
2010-11	Graduate School Research Funding (Summer – 1 month salary, 12 month Project Assistant Support), for research on vernacular architecture of southwestern Wisconsin
2010-11	Sabbatical Leave (one semester), University of Wisconsin-Madison
2010	Faculty sponsor of Hilldale Fellowship (for undergraduate student, Adam Childers), “Building a Geovisual Portal for the Southwestern Wisconsin Lead Mining Region”
2009	Graduate School Research Funding (Summer – 1 month salary, 2 months Project Assistant Support), for research on Madison’s west-side suburbs
2008	Graduate School Research Funding (Summer—1 month salary, 2 months Project Assistant Support) for research on postwar offices and surveillance
2007	Nominated for Distinguished Teaching Award by Art History GRADFORUM
2006	Graduate School Research Funding (1 month), research on Crawford Heights in Madison, WI
2006	Recipient of award through Division of Continuing Studies for new and innovative course development, Fieldschool in American Vernacular Architecture
2005	Graduate School Research Funding (1 month)
2004	Graduate School Research Funding (2 months) to work on essay on Lilly Martin Spencer
2002	Summer Salary Support, Graduate School (3 months)
2000-02	Co-coordinator, Mellon Workshop (Center for Humanities), The Rituals of Everyday Life

## **HONORS, GRANTS AND AWARDS (PRE-PH.D.)**

1999	McNeil Fellow, Winterthur Museum and Library, Winterthur, DE
1998	Henry Belin du Pont Dissertation Fellow, Hagley Museum and Library, Wilmington, DE
1996-99	Multiple Henry Luce Foundation American Art Dissertation Research Awards
1995	Graduate fellow, University of Delaware
1995	Student Fellowship, Vernacular Architecture Forum
1993-95	Full-time tuition scholar and research/teaching assistant, University of Delaware
1991-93	Full-tuition fellow and teaching assistant, Washington University

## **PUBLICATIONS (COMPLETED)**

"Selling Suburbia: Marshall Erdman's Marketing Strategies for Prefabricated Buildings in the Postwar United States." In *Making Suburbia: New Histories of Everyday America*, ed. John Archer, Paul J. P. Sandul, and Katherine Solomonson (Minneapolis: Univ. of Minnesota Press, 2015). (peer reviewed)

"Educating the Postwar Homebuilder: College Programs for Aspiring Merchant Builders in the United States, 1945-1965." *Proceedings of the 5<sup>th</sup> International Congress on Construction History 2015* (peer reviewed)

*Building Power: Architecture and Surveillance in Victorian America*. Knoxville: Univ. of Tennessee Press, 2008. (256 pages + 78 illustrations—peer reviewed).

"Building Privacy and Community: Surveillance in a Postwar American Suburban Development in Madison, Wisconsin." *Landscape Journal*, vol 28, no. 1 (Spring 2009): 40-55. (peer reviewed)

"Perspectives in Vernacular Architecture, the VAF, and the Study of Ordinary Buildings in North America." *Perspectives in Vernacular Architecture* 13, no. 2 (2007): 55-63. (peer reviewed)

"The Gaze of Hierarchy at Methodist and Holiness Religious Campmeetings, 1850-1925." In *Perspectives in Vernacular Architecture VIII*, ed. AnnMarie Adams and Sally McMurry, 138-57. Knoxville: University of Tennessee Press, 2000. (peer reviewed)

"Architecture and Agriculture in Snyder County, Pennsylvania, 1780-1900." In the *Snyder County Historical Society Bulletin*, 27-55. Middleburg, PA: Snyder County Historical Society, 2000.

With Allison Rachleff. "The Significance of Fragmentary Landscapes in Cultural Landscape Preservation." In *Preservation of What, for Whom? A Critical Look at Historical Significance*, ed. Michael A. Tomlan, 180-91. Ithaca, NY: The National Council on Preservation Education, 1999 (peer reviewed)

With Rebecca J. Siders. "The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930." In *Perspectives in Vernacular Architecture VII*, ed. Annmarie Adams and Sally McMurry, 149-66. Knoxville, TN: University of Tennessee Press, 1997 (peer reviewed)

## **PUBLICATIONS (IN PROGRESS)**

*Building Postwar Suburban America: Transformations in Building Practices, 1945-65*. Book manuscript (5 chapters) in progress (estimated completion by 1 September 2015).

"The Influence of the Southwest Research Institute, San Antonio, TX, on Post World War Housing in the United States." Essay solicited for publication in *The Journal of Construction History* (estimated completion by 15 January 2015).

*Housing Madison*. Co-author of edited volume (with Arnold R. Alanen) on the history of domestic buildings and landscapes in Wisconsin's capitol city, to submit to the "Land and Life" series, Univ. of Wisconsin Press, based on the VAF 2012 conference (in proposal phase).

*Field Guide to Architecture and Landscapes of Rural Southwestern Wisconsin*. Co-authored with Arnold Alanen. In proposal phase to Wisconsin Historical Society Press.

## BOOK REVIEWS

Review of *Cleveland Goes Modern: Design for the Home, 1930-1970* (Kent State University Press, 2014), ed. Nina Freedlander Gibbons and others. *Middle West Review* 1, volume 2 (Spring 2015): 160-62.

Review of *The Architecture of Madness: Insane Asylums in the United States* (Minnesota, 2008) by Carla Yanni. *Buildings and Landscapes* 18 (Spring 2011): 95-98

Review of *Constructing Image, Identity, and Place: Perspectives in Vernacular Architecture Vol. 9*, ed. Alison K. Hoagland and Kenneth Breisch (Knoxville: University of Tennessee Press, 2003). In *CRM: The Journal of Heritage Stewardship* 2 (Winter 2005): 93-95

Review of *Everyday America: Essays in Honor of J.B. Jackson*, ed. Paul Groth and Chris Wilson (Berkeley & Los Angeles: University of California Press, 2003). In *Winterthur Portfolio* 38 (Spring 2004): 76-80

## FIELD GUIDES AND REPORTS

2012 *From Mining to Farm Fields to Ethnic Communities: Buildings and Landscapes of Southwestern Wisconsin*. Co-edited with Arnold R. Alanen and Sarah Fayen Scarlett for "Nature + City: Vernacular Buildings and Landscapes of the Upper Midwest," 2012 Meeting of the Vernacular Architecture Forum (VAF) in Madison, Wisconsin. 366 pp., approx. 200 illustrations.

2012 *Housing Madison: Where We Live, Where We Work*. Co-edited with Arnold Alanen for "Nature + City: Vernacular Buildings and Landscapes of the Upper Midwest," 2012 Meeting of the Vernacular Architecture Forum (VAF). 315 pp., approx. 150 illustrations.

2012 "Walking Tour of the Westmorland Neighborhood, Madison." Walking tour published in conjunction with the Westmorland Neighborhood Association and the Dane County Cultural Affairs Commission, 30 pp.

## BLOG ENTRIES

2015 "Materialized Dreams: Boom and Bust in the Cultural Landscape of West Texas." Research article on *EdgeEffects* (April 2015) (peer reviewed). Also reposted on *EnvironmentalHumanitiesNow*.

## CONFERENCE PAPERS

2015 "Educating the Postwar Builder: College Programs for Aspiring Merchant Builders in the United States, 1945-1965." To be delivered at the 5<sup>th</sup> International Congress on Construction History, Chicago, June, 2015.

2014 "Texas Tastemakers: The Southwest Research Institute, San Antonio, TX." Paper delivered at the annual meeting of the Society of Architectural Historians, Austin, TX, April 2014.

2013 Marshall Erdman's "Doctors Parks" and the Challenges of Zoning in Postwar America, 1945-65." Paper delivered at the annual meeting of the Society for American City and Regional Planning History, Toronto, Ontario, October 2013.

## CONFERENCE PAPERS (CONT.)

- 2012 The Builder's Wright: Marshall Erdman, Wrightification, and Regional Modernism in Madison, Wisconsin, 1945-1995." Peer reviewed paper delivered at the annual conference of the Frank Lloyd Wright Building Conservancy, Mason City, Iowa, September 2012.
- 2010 "The Builder's Wright: Marshall Erdman's Understanding of Frank Lloyd Wright's Modernism in Madison, Wisconsin." Co-authored with Adam Childers. Paper delivered at 2010 Meeting of Vernacular Architecture Forum in Washington, DC, May 2010
- 2009 "Midwestern and/or Modern: Negotiation of the Local and the National in the westside suburbs of Madison, Wisconsin." Paper given as part of panel, Midwestern Modernism: Postwar Architecture and Landscapes in the Upper Midwest" for the 2009 meeting of the Vernacular Architecture Forum, Butte, Montana
- 2008 "Biddy's Blunders: The Didactic Role of Representations of Disobedient Domestic Servants in the Victorian-American House." Paper presented at an interdisciplinary symposium on the Victorian Home, University of St. Thomas, St. Paul, MN (April 2008)
- 2007 "Building Privacy and Community in the Postwar American Suburb." Paper presented at the Society of Architectural Historians Annual Meeting, Pittsburgh, PA (April 2007)
- 2007 "A Duty to Be Serious Sometimes: Lilly Martin Spencer and Didactic Fiction in Victorian America." Paper accepted for presentation at the Popular Culture Association/American Culture Association Annual Meeting (April 2007-declined invitation)
- 2007 (cont) "Privacy and Community: Surveillance in the Postwar American Suburb." Paper presented at the Annual Meeting of the Vernacular Architecture Forum, Savannah, GA (March 2007)
- 2005 "Shifting Perspectives: *Perspectives in Vernacular Architecture* and the Evolution of Vernacular Architecture Studies in North America." Paper given as part of 25<sup>th</sup> Anniversary Session at the Annual Meeting of the Vernacular Architecture Forum, Tucson, AZ (May 2005)
- 2003 "Surveillance Spaces in Victorian Domestic Architecture." Paper delivered at the University of Wisconsin Women's Studies Conference, Menomonie, WI (October 2003)
- 2002 "Imag(in)ing Resistance: Representations of Domestic Servants as "Didactic Fiction" in Victorian America." Paper delivered at 2002 meeting of the College Art Association, Philadelphia, PA (February 2002)
- 2000 "Surveillance and Service in the Victorian House in America." Paper delivered at the annual meeting of the Vernacular Architecture Forum, Duluth, Minnesota (June 2000)
- 1998 "Erecting Efficiency: Surveillance in the Architecture of United States Post Offices, 1870-1950." Paper delivered at annual meeting of the Society of Architectural Historians, Los Angeles, California (April 1998)
- 1997 "The Gaze of Hierarchy at Religious Campmeetings, 1850-1930." Paper delivered at the 1997 annual meeting of the Vernacular Architecture Forum, Portland, Oregon (May 1997)

## CONFERENCE PAPERS (CONT.)

"Nothing is Everything: Landscape Preservation Reconsidered." With Allison Rachleff. Paper delivered at National Council on Preservation Education conference, "A Critical Look at Historic Significance," Towson, Maryland

1995 "The House and Garden: Housing Agricultural Laborers in Central Delaware, 1780-1930." With Rebecca J. Siders. Paper delivered at the 1995 annual meeting of the Vernacular Architecture Forum, Ottawa, Ontario (May 1995)

## CONFERENCE PANELS

2015 "Reading Books, Reading Housing." Chair of panel at 2015 meeting of the Vernacular Architecture Forum, Chicago (June 2015)

2014 "Trespass." Moderator at Anthropocene Slam, Center for Culture, History and the Environment and the Nelson Institute for Environmental Studies, University of Wisconsin-Madison, October, 2014.

2013 Invited panelist, "Perspectives on Change: Culture, History and Environment in China and Beyond," China Bridge Symposium on Evolving Landscapes, Nelson Institute and University of Wisconsin's China Institute, November 2013

2012 "The Architecture of the Building Industry, 1945-present." Chair of panel at 2012 meeting of the Society of Architectural Historians, Detroit (April 2012)

2009 "Extending the 'Crabgrass Frontier': New Approaches for Understanding the Complexity of Postwar Suburbanization in the United States." Co-chair of panel (with James Jacobs) at the Society of Architectural Historians annual meeting, Pasadena, California (April 2009)

2008 "Architecture, Domesticity, Identity." Chair of panel at the Annual Meeting of the Vernacular Architecture Forum, Fresno, CA (May 2008)

2006 "Prescriptive Architectures." Chair of panel at the annual meeting of the Vernacular Architecture Forum, New York City (May 2006)

2004 "Redefining American Modernism." Co-Chair of panel (with Robert T. Cozzolino, University of Wisconsin-Madison) at the annual meeting of the College Art Association, Seattle, WA (February 2004)

2002 "Object Lessons: Museums and the Teaching of Vernacular Architecture." Moderator (with Ann McCleary, University of Georgia) of Education Roundtable at annual meeting of the Vernacular Architecture Forum, Williamsburg, Virginia (May 2002)

1999 "Contested Terrain: Architecture, Power, and Authority in the Workplace." Co-chaired panel (with William Littmann, UC-Berkeley) at annual meeting of the Society of Architectural Historians, Houston, Texas (April 1999)

2001 "Defining Region in the Study of Vernacular Architecture." Moderator of Education Roundtable at annual meeting of the Vernacular Architecture Forum, Newport, Rhode Island (May 2001)

## CONFERENCE PANELS (cont.)

- 2000 "Gender and Generation." Moderator of Education Roundtable at annual meeting of the Vernacular Architecture Forum, Duluth, Minnesota

## OTHER PRESENTATIONS, SEMINARS, AND LECTURES

- 2015 "Marshall Erdman and "Wrightification" in Madison, Wisconsin." Invited lecture for the Wright Design Series, Monona Terrace, Madison, WI, May 2015.
- 2014 "How University Extension Efforts Educated Postwar Builders," invited lecture, Department of Art History, University of Iowa, November 2014.
- Invited panelist, "Building the Just City," Third Annual David Dillon Symposium, School of Architecture, University of Texas at Arlington, October 2014.
- "Wrightification in Madison Wisconsin." Keynote lecture delivered at LABash, Undergraduate Conference of Landscape Architecture Majors, Madison, April 2014
- 2013 "The Arts and Crafts Movement and Frank Lloyd Wright." Presentation as faculty expert at NEH Summer Workshop for Teachers, "Frank Lloyd Wright and the Prairie School," Mason City, Iowa, July and August, 2013
- "Madison's Historic Neighborhoods." Co-leader of two all-day public bus and walking tour sponsored by the Madison Trust for Historic Preservation, June, and August, 2013.
- 2012 "Midwestern Modernism: "Wrightification" and Domestic Architecture in Madison, Wisconsin, 1930-1970." Invited lecture, Center for the Humanities Friday Lunch & Lecture Series, February 3, 2012.
- "One Builder: Marshall Erdman and Postwar Building and Real Estate Development in Madison, Wisconsin," Seminar presentation, Fellows seminar, Institute for Research in the Humanities, University of Wisconsin-Madison, February 27, 2012.
- "Marshall Erdman and the Challenges of Zoning in Suburban Postwar America," invited lunchtime seminar presentation, Program in Urban and Regional Planning, University of Wisconsin-Madison, March 3, 2012.
- 2011 Invited Lecture, "Placemaking in Suburbia," Center for 21<sup>st</sup> Century Studies, University of Wisconsin-Milwaukee, April 2011.
- "The Builder's Wright: Marshall Erdman's Appropriation of Frank Lloyd Wright in Madison, Wisconsin." Friends of Art History Lecture, Art History Department, UW-Madison
- 2010 "The Builder's Wright: Marshall Erdman, Wrightification, and Regional Modernism in Madison, Wisconsin." Invited Lecture, Boston University, December, 2010
- "Seeing In/Through Suburbia: Surveillance, Privacy, and Community in Post World War II Buildings and Landscapes." Invited lecture, Yi-Fu Tuan Lecture Series, Department of Geography, March, 2010



## OTHER PRESENTATIONS, SEMINARS, AND LECTURES (cont.)

- 2009 "Seeing In/Through Suburbia: Surveillance in Postwar Suburban Architecture." Invited lecture for *Art Under Surveillance* (symposium), Columbus Museum of Art, May 2009.
- 2006 "Surveillance in U.S. Post Offices." Invited Lecture, University of Kentucky, Lexington, KY (December 2006)
- "20<sup>th</sup> Century Cultural Themes" and "The Birth of American Modernism and the Armory Show," Invited Guest Lecturer, American Arts Course, Sotheby's Institute of Art, New York City (March 2006)
- 2005 Invited Guest Lecturer (2 lectures), American Arts Course, Sotheby's Institute of Art, New York, NY (March 2005)
- "Masterpieces of American Art from the Detroit Institute of Arts." Invited Lecture for University of Wisconsin Alumni Association, Milwaukee Art Museum (January 2005)
- 2004 "The West as America: Images of the American Frontier." Public lecture at the Rotary Club of Madison West, Madison, Wisconsin (June 2004)
- 2003 "Framing America: Paintings as Historical Evidence." Public lecture in conjunction with *Framed! Interpreting the Painted Past* exhibition at the Wisconsin Historical Museum
- 2001 "The Eye of Efficiency: Surveillance in the Architecture of Work," Hagley Research Seminar, Wilmington, DE (December 2001)
- 2000 "Research and Documentation of Historic Buildings." Coordinator seminar for students and faculty in the Department of History, Susquehanna University, Selinsgrove, Pennsylvania
- 1999 "The Gaze of Spectacle at Methodist and Holiness Religious Camp Meetings." Paper delivered at Winterthur Scholars Seminar, Winterthur Museum and Library, Winterthur, Delaware
- "Surveillance in the Architecture of Work, 1880-1930." Paper delivered at Winterthur Colloquium, Winterthur Museum and Library, Winterthur, Delaware
- "Architecture and Agriculture in Monroe Township, 1800-1945." Outreach lecture delivered at the Snyder County Historical Society, Middleburg, Pennsylvania
- "Surveillance and Spectacle at Religious Camp Meetings, 1850-1925." Talk delivered at the History Workshop in Technology, Society and Culture, University of Delaware
- 1998 "Surveillance and Efficiency in the Workplace." Paper delivered at the Hagley dissertation fellows presentation, Hagley Museum and Library
- 1997 "Look-out Galleries in United States Post Offices, 1870-1940." Lecture at November meeting of the Oliver Evans Chapter of the Society for Industrial Archaeology, Philadelphia

## **PROFESSIONAL MEMBERSHIPS**

College Art Association  
Vernacular Architecture Forum  
Society of Architectural Historians  
Frank Lloyd Wright Building Conservancy  
Society for American City and Regional Planning History

## **SERVICE TO THE PROFESSION**

Co-editor, *Buildings and Landscapes: The Journal of the Vernacular Architecture Forum* (term 2015-2019)  
Member of H. Allen Brooks Travel Award Jury, Society of Architectural Historians, 2014-15  
Coeditor in Chief, Vernacular Architecture Forum's Special Series of Books (with Thomas Carter and Univ. of Tennessee Press), April 2007 – present  
Lead organizer of 2012 Meeting of the Vernacular Architecture Forum in Madison, Wisconsin (in charge of planning committee of 12 for conference of 350+ participants from all over the country)  
Chair of the Antoinette Forrester Downing Book Award Committee for the Society of Architectural Historians, 2011-12  
Member of the Sally Kress Tompkins *Fellowship committee*, Society of Architectural Historians, 2010-11  
NEH Panelist, K-12 Education Program on "Seeing America," May 2008  
Member of Moe Book Prize Committee, 2007-08 and 2012-13 (for best exhibition catalog in New York State)  
"Features" editor for *Vernacular Architecture Newsletter* (2003-2007)  
Invited member of Editorial Board, *Perspectives in Vernacular Architecture* (declined)  
Manuscript reader for Prentice Hall, Thames & Hudson, University of Virginia Press, University of Tennessee Press, *Buildings and Landscapes*, *Winterthur Portfolio* and *Perspectives in Vernacular Architecture*  
Member of Vernacular Architecture Forum's Board of Directors (1999-2002, 2007-present)

## **DEPARTMENTAL SERVICE (ART HISTORY – UNIVERSITY OF WISCONSIN-MADISON)**

Development Committee (2014-15, Chair)  
Personnel, Merit, and Budget Committee (2014-15)  
Curriculum Committee (2003–2013; Chair, 2007-08, 2012-13)  
Undergraduate Advisor (Spring 2009, Spring and Fall 2011, 2012-13)  
Admissions Committee (2007-2008, 2010 (Chair), 2013-14)  
Douglas A. Schewe Award Committee for best graduate student paper (2004, 2008, 2014)  
Instruction and Space Committee (2003-2006)  
Coordinator of Bi-Monthly Departmental Colloquia (2005-08, 2011-12, 2014-15)  
Faculty Liaison, Gradforum (Art History Graduate Student Organization - 2002-2007)  
Art History Department Diversity Liaison (2003-09)  
Director of M.A. Theses: 19  
Director of Undergraduate Senior or Honors Theses: 9 (all Art History)  
Independent Studies (Graduate and Undergraduate): over 35

## **UNIVERSITY SERVICE (UNIVERSITY OF WISCONSIN-MADISON)**

Faculty Steering Committee, Center for Culture, History, and the Environment of the Nelson Institute for Environmental Studies (2014-17)  
Reviewer for Resident Fellows, Institute for Research in the Humanities, 2014-15  
Co-Director and Developer Buildings-Landscapes-Cultures Ph.D. Companion Program with School of Architecture, UW-Milwaukee, 2009-present

## **UNIVERSITY SERVICE (UNIVERSITY OF WISCONSIN-MADISON) – cont.**

Acting Director, Material Culture Program, Fall 2011  
Faculty Affiliate, Center for Culture, History, and the Environment (Nelson Institute)  
Member of Faculty Advisory Committee, Online Course Proposal Project, Provost's Office, 2009-2012  
Material Culture Program, Advisor, 2008-9, Fall 2011, 2014-15  
Faculty Senator, 2009-10  
Participant in Odyssey Project, Summer 2008 – present  
Advisory Committee Member and Founding Faculty Member, Material Culture Certificate Program  
Co-organizer of "The Rituals of Everyday Life," Mellon Workshop, Center for the Humanities, 2000-02  
Hilldale Awards Committee (2010, 2011, 2012 and 2014)

## **DISSERTATION COMMITTEES – completed**

Sara Witty, "Placing Sanity: St. Peter Regional Treatment Center, St. Peter, Minnesota" (Art History, Chair, May 2015)  
Sarah Fayen Scarlett, "Everyone's an Outsider: Landscape, Architecture, and Class in Michigan's Copper Country" (Art History, Chair; Fall 2014)  
Caitlin T. Boyle, "Shifting Views of the West Side: Urban Development, Commercial Strategies, Collective Identity, and Productions of Neighborhood in Postwar Buffalo, New York" (Architecture, Univ. of Wisconsin-Milwaukee, Co-Chair; Fall 2014)  
Samuel T. Dodd, "Televising Architecture: Media, Publication and Design in America," University of Texas at Austin (outside committee member, Spring 2014)  
Beth Zinsli, "Fragments along the Archipelago: Photography of the Contemporary Spanish Caribbean and its Diasporas " (Art History, Spring 2014)  
Linde Brady, ""Consuming Images: Paul Outerbridge, Jr. and the Art of American Commerce, 1920-1945" (Art History, Spring 2014)  
Tamara Huremovic Schenkenberg, "*Kriegzeit* and *Der Bildermann*, Agents of German *Kultur*: Paul Cassirer's Art Publications During the First World War" (Art History, Spring 2014)  
Stefan Osdene, "American Neon: Illuminating The Built Environment With Messages Of Consumerism, 1900-1970" (Art History, Spring 2014)  
Jennifer Kauffman-Buehler, "From the Open Plan to the Cubicle: The Real and Imagined Transformation of American Office Design and Office Work, 1960-2000" (Design Studies, Fall 2013)  
Brian Leech, *The City That Ate Itself: Protest, Power, and Open-Pit Mining in Butte, Montana* (History, Fall 2013)  
Caroline Malloy, "New Irelands: Representations of Ireland and Irishness at International Exhibitions, 1853-1939" (Art History, Spring 2013)  
Marsely Kehoe, "Dutching at Home and Abroad: Dutch Trade and Manufacture of Foreign Materials and Landscapes in the Golden Age." (Art History, Chair, spring 2012)  
Cory Pillen, "WPA Posters: A New Deal for Design" (Art History, Chair, spring 2013)  
Jordi Falgas, "The Architecture of Rafael Maso," (Art History, Spring 2010)  
Amy Ortiz-Holmes, "Tramp Art and Material Culture" (Art History, 2010)  
Saadia Lawton, "Contested Meanings: The Eighteenth- and Nineteenth-century British- American Responses to the Image of the Kneeling Slave" (Chair, Art History; 2009)  
Elizabeth Hooper-Lane, "Midwestern Modern: Postwar Housing and American Women" (Art History, 2009)  
Kiki Gilderhaus, "Josef Albers' Photographs" (Art History, 2009)  
Andrea Marcinkus-Kolanski, "Fancywork and Nature in Nineteenth-Century America" (ETD, 2007)  
Barbara Kernan, "Edith Wharton in the Act (and Art) of Making a Habitation for Herself" (English, 2007)  
Eric McDonald, "The Art which Mends Nature: The Discourse of American Environmental Design in *Garden and Forest*, 1888-1897." (Landscape Architecture, 2006)

## **DISSERTATION COMMITTEES – completed (cont.)**

Kate Ternes, “The Confluence of Literary and Visual Culture: The Mexican Avant-Garde Movements, 1920-1940” (Spanish & Portuguese, May 2006)

Paul Mason, “Ephemerality, modernity, and progress, architectural light and color at Chicago’s “A Century of Progress International Exposition, 1933-34” (Art History, 2004)

James Bryan, “Material culture in miniature: historic dolls’ houses reconsidered” (Art History, 2003)

## **DISSERTATION COMMITTEES (UNIVERSITY OF WISCONSIN–MADISON) – in progress**

Sarah Stolte, “Becoming Yeffe Kimball: Nativism, Gender, and Modern Art in America, 1942 to 1975.” Rowan Davidson (Art History, Chair; in progress)

Caitlin Silberman, ““I believe we shall be crows’: Thinking with Birds in British Art and Visual Culture, 1840-1900” (Art History, in progress)

Jason Nu, “Why Design Matters: An Ethnographic Study of Architecture Outreach Activities” (Geography, in progress)

Sarah Camacho, “Urban Redevelopment in America, 1945-2010” (History, in progress)

Mark Dieter, “*A Sacred Nature: The Hierotopic Identity of Frank Lloyd Wright*” (Art History, in progress).

## **TEACHING (UNIVERSITY OF WISCONSIN-MADISON)**

### **UNDERGRADUATE:**

FIG (freshman seminar): Modern Art and the American Experience (freshman seminar), Fall 2004

ARTH 202: Western Art, Renaissance-Modern (Introductory Survey), Fall 2005, Spring 2006, Fall 2012, Spring 2013, Fall 2014, Spring 2015, Summer 2015 (online)

ARTH 208: Western Architecture, Renaissance-Modern (Introductory Survey), Summer 2001

ARTH 563: Proseminar in American Material Culture: Methods in American Material Culture, Fall 2000, Spring 2009, Spring 2010, Spring 2013

ARTH 567: Proseminar in American Architecture: The American Workplace, Spring 2001

ARTH 565: Proseminar in American Art: Modernism and Anti-Modernism in American Visual Culture, Fall 2002, Fall 2006

### **MIXED LEVEL (UNDERGRADUATE AND GRADUATE) LECTURE COURSES:**

ARTH 363: American Decorative Arts and Interiors, 1607-1840, Fall 2000

ARTH 364: History of American Art, 1607-present, Spring 2001, Spring 2002, Spring 2003, Spring 2004, Spring 2005, Fall 2006, Spring 2008, Spring 2009, Spring 2011, Fall 2015)

ARTH 457: American Vernacular Architecture and Landscapes, Fall 2001 (co-taught with Arnold Alanen, Department of Landscape Architecture, LARCH 375), Fall 2003, Fall 2005, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Fall 2013

ARTH 463: Topics in American Material Culture: American Suburbs, Fall 2009, Fall 2011

ARTH 600: (SPECIAL TOPICS) Race and Ethnicity in American Material Culture (co-taught with Ann Smart Martin), Spring 2002

ARTH 408: Topics in Modern Art: Modernism in America, Fall 2001, Fall 2002, Fall 2003

ARTH 406: Topics in American Art: Modernism in America, Fall 2006

ARTH 406: Topics in American Art: American Genre, Spring 2004, Spring 2005

ARTH 464 (also History 464/Design Studies 464): Dimensions in Material Culture (co-taught with Beverly Gordon, Professor, Design Studies)

ARTH 468: Frank Lloyd Wright (Spring 2016)

MIXED LEVEL (UNDERGRADUATE AND GRADUATE) LECTURE COURSES (cont.)

ARTH 600: Topics in Art History: Race and Ethnicity in American Material Culture (with Ann Smart Martin)chil  
ARTH 600: Topics in Art History: Field Methods in American Vernacular Architecture, Summer 2006 (Taught  
with funding from Continuing Studies Initiative for New Innovative Courses)  
ARTH/ETD/HISTORY 464: Dimensions of Material Culture, Fall 2008, Fall 2011

GRADUATE SEMINARS:

ARTH 701: Practicum in Art History: Bibliography, Historiography, and Methods, Fall 2004, Fall 2009, Fall 2012,  
Fall 2013  
ARTH 865: Seminar in American Art: Mapping America, Spring 2006  
ARTH 865: Seminar in American Art: Redefining American Modernism, Spring 2003  
ARTH 865: Seminar in American Art: Aspects of Ethnicity and Representation in America, Fall 2008  
ARTH 867: Methods in Buildings-Landscapes-Cultures (Spring 2014, Spring 2015)

REFERENCES AVAILABLE UPON REQUEST