

CURRICULUM VITAE

1. JASMINE BENYAMIN

Department of Architecture
School of Architecture & Urban Planning
University of Wisconsin - Milwaukee
PO Box 413
Milwaukee, WI 53201-0413
414.229.7219
benyamin@uwm.edu

2. GENERAL INFORMATION

2.1 Formal Education and Professional Credentials

- 2.1.5 PRINCETON UNIVERSITY School of Architecture
Ph.D. Architecture (History/Theory), 2015
Dissertation Title: "Towards a (new) Objectivity: Photography in German Architectural Discourse 1900-1914"
Advisory panel: M. Christine Boyer (chair), Jean-Louis Cohen (2nd reader), Eduardo Cadava (examiner), Michael Jennings (examiner) Spyros Papapetrus (examiner)
- 2.1.4 PRINCETON UNIVERSITY School of Architecture
Master of Arts, Architecture (History/Theory), May 2002
- 2.1.3 YALE UNIVERSITY, School of Architecture
Master of Architecture, professional degree, May 1996
- 2.1.2 COLUMBIA UNIVERSITY
Bachelor of Arts, May 1992
Double Major: Architecture and French
- 2.1.1 UNIVERSITY OF PARIS, SORBONNE
Certificat, Mention Bien, 1988

2.2 Continuing Education

- 2.2.17 Society of Architectural Historians 66th Annual Conference, Buffalo, NY, April 10-14 2013
- 2.2.16 "Architecture Concepts: Red is Not a Color," Bernard Tschumi and Alejandro Zaera-Polo in conversation, Columbia University, Nov 29 2012.
- 2.2.15 Yale Women in Architecture, Symposium, New Haven CT Nov.30-Dec 2 2012.
- 2.2.14 "The Russian Avant-Garde between East and West," presentation by Jean-Louis Cohen, Graham Foundation, Nov 15, 2012.
- 2.2.13 "Dead Reckoning," Hans Gindelsberger, UWM Visual Arts Artists Now! Lecture series, November 7, 2012.
- 2.2.12 ACSA National Conference, Boston, MA March 1-4 2012.
- 2.2.11 College Art Association 99th Annual Conference, NYC NY, Feb 9-12 2011.

- 2.2.10 "Concrete Utopias: 1960's Architecture and Urbanism" University of Houston, Gerald D. Hines College of Architecture, Houston TX. International symposium discussing architecture in the 1960's in North America and Europe, February 17-18, 2011.
- 2.2.9 Society of Architectural Historians national conference, New Orleans, LA April 13-17 2011.
- 2.2.8 ACSA Southwest Regional Conference, Houston TX October 6-8 2011.
- 2.2.7 Cambridge Talks III conference, Harvard University, Graduate School of Design, Cambridge, MA. April 24 2009.
- 2.2.6 Lecture, Charles Waldheim UC Berkeley College of Environmental Design, May 15 2008.
- 2.2.5 College Art Association Conference, Dallas, TX February 10-14, 2005.
- 2.2.4 C/O Berlin Conference – The Art History of Photography, Berlin, December 5, 2003.
- 2.2.3. Claire Zimmerman, "The New Deep: Photography, Architecture and Abstraction," Berlin, November 2003.
- 2.2.2. Beatriz Colomina, "The Idea of Media," Princeton University February 6 2003.
- 2.2.1. Mark Cousins, "Something Happened," Lecture at the Architecture Association, London, October 18/25, 2002.

2.3 Academic and Professional Positions Held

2.3.1 Academic Positions

- 2.3.1.8 University of Wisconsin – Milwaukee
School of Architecture and Urban Planning, Milwaukee, WI
Assistant Professor, 2012 –present
- 2.3.1.7 Texas A&M University
College of Architecture, College Station TX
Assistant Professor, 2010-2012
- 2.3.1.6 California College of the Arts (CCA)
Division of Architecture, San Francisco CA
Department of Visual Studies, Oakland CA
Adjunct Professor, 2005-2010
- 2.3.1.5 Academy of Art University
School of Architecture, San Francisco CA
Visiting Lecturer, 2009
- 2.3.1.4 UC Berkeley
College of Environmental Design, Berkeley CA
Visiting Critic, 2008

- 2.3.1.3 University of Bath, Department of Architecture (UK)
Visiting Tutor, 2002
- 2.3.1.2 Princeton University
Assistant Instructor (Department of Art and Archaeology),
Professor Alistair Wright: Nineteenth Century Painting, Spring 2002

Assistant Instructor (School of Architecture),
Professor Lindy Roy: Introduction to Architectural Design, Spring 2001

Assistant Instructor (School of Architecture),
Professor Detlef Mertins: Introduction to Architectural Thinking, Fall 2000
- 2.3.1.1 Yale University, School of Architecture
Teaching Fellow, Patrick Pinnell: Introduction to Architectural Theory, Fall 1996
Teaching Fellow, Alexander Purves: Introduction to Architectural Design, Spring 1995

2.3.2. Professional Positions

- 2.3.2.11 **WERK**_architecture, founding principal with partner Ash Lettow, Milwaukee WI
2013-
Principal: Leadership role. Launch of multidisciplinary research practice.
- 2.3.2.10 Freelance Editor and Translator (French-English), of architecture publications,
Birkhauser Verlag, Skira/Rizzoli, William Stout Publishers, 2004-2010
- 2.3.2.9 Freelance exhibition reviewer, ARCH+ (Berlin), 2001-2002
- 2.3.2.8 Matthew Baird Design, New York NY, 1998-1999
Project Architect: Residential
- 2.3.2.7 Edward I Mills and Associates, New York NY, 1997-1998
Project Designer: Retail, Civic and Residential
- 2.3.2.6 The Solomon R Guggenheim Museum, New York NY, 1996
Exhibition Designer: Ellsworth Kelly Retrospective
- 2.3.2.5 Regan Bice Architects, Berkeley CA 1995
Junior Designer: Residential
- 2.3.2.4 Yale University Building Project/Habitat For Humanity, New Haven CT, 1994
Project Designer, Builder, and Archivist: Single family residence for low-income family in
New Haven.
- 2.3.2.3 New York Landmarks Preservation Foundation, New York NY, 1992-1993
Writer and Fundraising Coordinator: Foundation fundraising activities and written publicity.
- 2.3.2.2 International Festival of Women's Films, Creteil France, 1991
Translator and Press Liaison: Simultaneous translation for international press and
directors during the festival.

- 2.3.2.1 Pei Cobb Freed and Partners, New York NY, 1990
Intern: For James Freed on Holocaust Museum, Washington DC.

3. RESEARCH, SCHOLARSHIP AND PROFESSIONAL ACTIVITIES

3.1 Articles

- 3.1.6 Benyamin, J., "Towards a (New) Objectivity: Hermann Muthesius, Photography and the English House," *Journal of Architecture* (UK), double blind peer-reviewed, international distribution, 2014. [See 3.10.9]
- 3.1.5 Benyamin, J., "Environments and Counter-Environments," *Journal of the Society of Architectural Historians (JSAH)*, Fall 2014, invited, national distribution, 2014.
- 3.1.4 Benyamin, J., "Architecture in the Expanded Field." Book review of *Perspecta 45: Agency, Constructs*, Spring 2013 (New Haven: Yale School of Architecture), page 19, invited, national distribution, 2013.
- 3.2.3 Benyamin, J., "Architecture Future Perfect: Lara Almarcegui and the 'Ghost of Content,'" in Nora Wendl and Isabelle Wallace eds., *Contemporary Art About Architecture: A Strange Utility*, (Ashgate), pp. 269-286; peer-reviewed, international distribution, 2013. See 3.3.3
- 3.1.2 Benyamin, J., "Analog Dreams - Reflections on Models, Photography, and Architecture," *Books Volume #11* (New York: Princeton Architectural Press), pp. 90-91, peer-reviewed, international distribution, 2007.
- 3.1.1 Benyamin, J., "Stuff: Gregory Crewdson's Gaze Upon the Domestic Sublime," *Thresholds #23: "DEVIANT"* (Cambridge: MIT Press), pp. 64-67, peer-reviewed, international distribution, 2002.

3.2 Books

- 3.2.8 Benyamin, J. [editorial consultant], Jordan Geiger ed., *Entr'Acte: Performing Publics, Pervasive Media, and Architecture (Avant Gardes in Performance)*, 2015 (Pallgrave: 2015). Assisted in transcription and translation of interview between Paul Virilio and Jordan Geiger.
- 3.2.7 Benyamin, J. [translator (French-English)], Bernard Tschumi, *Chronomanifestes 1950-2010* (Hyx: 2013). Commissioned by Bernard Tschumi to translate a catalogue on an exhibition at the FRAC Orleans. Invited, international distribution, 2013.
- 3.2.6 Benyamin, J. [editorial consultant], *Digital Culture in Architecture*, Antoine Picon (Basel: Birkhauser). Commissioned by Birkhauser Publishers to coordinate all acquisitions of image rights for publication, and to proof English edition. Invited, international distribution, 2010. [See 2.3.2.9]
- 3.2.5 Benyamin, J. [translator (French-English)], *Jean Tschumi: Architecture at Full Scale*, Jacques Gubler (Milan: Skira). Commissioned by Bernard Tschumi to produce an English edition of the first monograph on his father, noted Swiss architect Jean Tschumi. Invited, international distribution, 2009. [See 2.3.2.9]

- 3.2.4 Benyamin, J. [editorial consultant], Sacred Buildings: A Design Manual, Rudolf Stegers ed. (Basel: Birkhauser) Commissioned by Birkhauser Publishers to oversee an English edition of a German publication on sacred architecture. Invited, international distribution, 2008. [See 2.3.2.9]
- 3.2.3 Benyamin, J. [translator (French-English) editor English Edition], Bernard Tschumi, Gilles de Bure (Basel: Birkhauser). Commissioned by Birkhauser Publishers. In addition to the translation, this project required an extensive re-write of the original French text. The English edition debuted at the opening of the New Acropolis Museum in Athens Greece. Invited, international distribution, 2008. [See 2.3.2.9]
- 3.2.2 Benyamin, J. [editorial consultant], Saarinen's Quest – A Memoir, Richard Knight (San Francisco: William Stout Publishers), invited, international distribution, 2008. [See 2.3.2.9]
- 3.2.1 Benyamin, J. [translator (French-English)], The Presence of the Case Study Houses, Ethel Buisson and Thomas Billard (Basel: Birkhauser). Hired by Birkhauser Publishers. Invited, international distribution, 2004. [See 2.3.2.9]

3.3 Chapters in Books

- 3.3.4 Benyamin, J., "In Wort und Bild – Giedion, Gropius and the Faguswerk," proceedings of the European Architectural History Network (EAHN) International Conference, Torino, Italy, blind peer-reviewed, international, 2014.
- 3.3.3 Benyamin, J., "Architecture Future Perfect: Lara Almarcegui and the 'Ghost of Content,'" in Nora Wendl and Isabelle Wallace eds., Contemporary Art About Architecture: A Strange Utility, (Ashgate), pp. 269-286; peer-reviewed, international distribution, 2013.
- 3.3.2 Benyamin J., "Leftovers: Residual and Risk in "Our Digital Present" Proceedings of the ACSA 100 National Conference, "Digital Aptitudes," Boston 1-4 March 2012, pp. 538-541. Blind peer reviewed, national distribution, 2012.
- 3.3.1 Benyamin, J., Garofalo, L., Khan, O., "Sun Shelter Competition" Van Alen Institute. A design collaboration with Liminal Projects, published in Young Architects: Scale (New York: Princeton Architectural Press), pp. 76-79, peer-reviewed, international distribution, 2000. (See 3.15.1)

3.4 Proprietary and Non-Proprietary Technical Reports - none to report

3.5 Training Manuals - none to report

3.6 Computer Software - none to report

3.7 Instructional Aids – none to report

3.8 Psychometric and Evaluative Instruments - none to report

3.9 Research Projects Conducted and Grants Received

- 3.9.11 Film Studies Program, Texas A&M University ,**\$250**, 2011.
- 3.9.10 Academy of Visual and Performing Arts, Texas A&M University **\$1000**, 2011. (See 3.20.1.3)
- 3.9.9 California College of the Arts (CCA) Faculty Travel and Development Grant, San Francisco, CA. Funding for independent research related travel, **\$500** awarded, peer-reviewed, 2009.

- 3.9.8 Bechtel-CCA Collection Research Grant, Canadian Centre for Architecture Residency Program, Montreal, Canada. Doctoral research, **\$2,000** Canadian awarded, international, peer-reviewed, 2005.
- 3.9.7 Howard Crosby Butler Traveling Fellowship, Princeton University School of Architecture. Awarded money for summer research-related travel, **\$3,000**, peer-reviewed, 2004.
- 3.9.6 DAAD (Deutscher Akademischer Austauschdienst) Graduate Research Scholarship for advanced doctoral research in Germany, **12,000 Euros**, international, peer-reviewed, 2003.
- 3.9.5 Fulbright Fellowship for advanced doctoral research in Germany, **\$12,000**, international, peer-reviewed, 2003.
- 3.9.4 Shanley Summer Traveling Fellowship, Princeton University School of Architecture. Awarded money for summer dissertation research-related travel, **\$3,000**, peer-reviewed, 2003.
- 3.9.3 Andrew W. Mellon Foundation Grant, **\$4,000** awarded to organize "Room" colloquium, national, peer reviewed, 2001. [see 3.20.1.1]
- 3.9.2 Richard D. Cramer Summer Traveling Fellowship, Princeton University School of Architecture. Awarded money for summer dissertation research-related travel, **\$3,000**, peer-reviewed, 2000.
- 3.9.1 Howard Crosby Butler Summer Traveling Fellowship, Princeton University School of Architecture. Awarded money for summer dissertation research-related travel, **\$5,500** per summer, peer-reviewed, 1999-2003.

3.10 Book Reviews, Editorials, Interviews

- 3.10.9 Benjamin, J., "Environments and Counter-Environments," exhibition review, *Journal of the Society of Architectural Historians (JSAH)*, Fall 2014, invited, national distribution, 2014.
- 3.10.8 Benjamin, J., "Architecture in the Expanded Field." Book review of *Perspecta 45: Agency, Constructs*, Spring 2013 (New Haven: Yale School of Architecture), page 19, invited, national distribution, 2013.
- 3.10.7 Benjamin, J., and Lang, P., [interview and podcast], "In Theory, a conversation with Louise Lemoine and Ila Beka," Texas A&M University, 2011.
<http://www.youtube.com/watch?v=Kr2TDNEAXkE>
- 3.10.6 Benjamin, J., "Magic Realism - on Diller Scofidio at the Whitney." Exhibition review of Diller Scofidio retrospective at the Whitney Museum of American Art, *ARCH+* (Berlin: ARCH+Verlag), page 23, invited, international distribution, 2003.
- 3.10.5 Benjamin, J., "Therapeutic Images: Positing Solutions for 9.11+." Exhibition review of projects for the new World Trade Center at Max Protetch Gallery, *ARCH+* (Berlin: ARCH+Verlag), page 11, invited, international distribution, 2003.

- 3.10.4 Benyamin, J., "Mies' Gestaltung," exhibition reviews of *Mies in America* and *Mies in Germany* exhibitions at the Whitney Museum of Modern Art and the Museum of Modern Art respectively, *ARCH+* (Berlin: ARCH+ Verlag), pp. 14-15, invited, international distribution, 2001.
- 3.10.3 Benyamin, J., "The Architectural Unconscious," exhibition review of show by Glen Seator and James Casebere, *ARCH+* (Berlin: ARCH+ Verlag), page 15, invited, international distribution, 2001.
- 3.10.2 Benyamin, J., "Achtung Architektur," book review, *Oculus* (New York: AIA), invited, national distribution, 1997.
- 3.10.1 Benyamin, J., "Architecture and Feminism," book review, *Oculus* (New York: AIA), invited, national distribution, 1997.

3.11 Papers and Presentations at Academic and Professional Meetings (National and International)

- 3.11.10 Benyamin, J., "In Wort und Bild – Giedion, Gropius and the Faguswerk," paper to be presented at the European Architectural History Network (EAHN) annual conference, Torino, Italy, blind peer-reviewed, international, 2014.
- 3.11.9 Benyamin, J., "Towards a New Objectivity: Hermann Muthesius, Photography and the English House," paper presented at SAH (Society of Architectural Historians) National Conference, Buffalo, NY, blind peer-reviewed, international, 2013.
- 3.11.8 Benyamin, J., "Educating Architects - The Next Generation," Yale Women in Architecture symposium, Yale University School of Architecture, New Haven, CT., 2012.
- 3.11.7 Benyamin, J., "Leftovers: Residual and Risk in "Our Digital Present," paper presented at the ACSA 100 National Conference, "Digital Aptitudes," Boston 1-4 March 2012, pp. 538-541, blind peer reviewed, international, 2012.
- 3.11.6 Benyamin, J., "Pictures at an Exhibition: Imaging German Architecture in America," paper presented at SAH (Society of Architectural Historians) Conference, New Orleans, LA, peer-reviewed, international 2011.
- 3.11.5 Benyamin, J., "Shaping the Canon: Sigfried Giedion and Walter Gropius *in Words and Images*," paper presented at Cambridge Talks III conference, Harvard University, Graduate School of Design, Cambridge, MA, national, peer-reviewed, 2009.
- 3.11.4 Benyamin, J., "Spatial Trafficking: Photography and the German *Werkbund*, 1910-1914" paper presented at German Studies Association (GSA) Annual Meeting, St. Paul, MN, peer-reviewed, international, 2008.
- 3.11.3 Benyamin, J., "Hermann Muthesius, Photography and the English House," paper presented at Symposium "Interdisciplinary Approaches to Visual Culture," U.C. Berkeley, peer-reviewed, 2005.

- 3.11.2 Benyamin, J., "Picturing the New Movement in Germany: Hermann Muthesius' English Lessons," paper presented at the Hawaii International Conference on Arts and Humanities, peer-reviewed, international, 2005.
- 3.11.1 Benyamin, J., "Gregory Crewdson and the Atmosphere of the Domestic Sublime," paper presented at 'Space Tactics' graduate research conference, Department of Art History, Yale University, peer reviewed, national, 2001.

3.12 Editorials, Reviews and Interviews of One's Research by Others

- 3.12.2 Sarah Deyong, review of Nora Wendl and Isabelle Wallace eds., Contemporary Art About Architecture: A Strange Utility, in JAE (Fall 2014) Review of "Architecture Future Perfect: Lara Almarcegui and the 'Ghost of Content,'" "
- 3.12.1 "Grading the New Acropolis," review of Bernard Tschumi and Jean Tschumi monographs by Martin Filler, *New York Review of Books* (September 24, 2009).

3.13 Video and Audio Productions

- 3.13.2 Benyamin, J., and Lang, P., podcast, "In Theory, a conversation with Louise Lemoine and Ila Beka," Texas A&M University, 2011.
<http://www.youtube.com/watch?v=Kr2TDNEAXkE>
- 3.13.1 Benyamin, J., (participant), podcast, "In Theory, a conversation with Freecell Design and Fabrication," Texas A&M University, 2010.
<http://vimeo.com/16315718>

3.14 Reports of Completed Research, Professional, or Demonstration Activities – none to report

3.15 Projects or Other Professional Work Published

- 3.15.1 "Sun Shelter Competition" Van Alen Institute. A collaboration with Liminal Projects. Published in Young Architects: Scale (New York: Princeton Architectural Press), pp. 76-79, invited, international distribution, 2000. (See 3.2.1)

3.16 Projects or Other Professional Work Exhibited or Otherwise Disseminated

3.16.1 Invited Public Lectures

- 3.13.1.9 Benyamin, J., "Recent Work," lecture delivered at the Royal Academy of the Arts, Stockholm, Sweden, 2014.
- 3.16.1.8 Benyamin, J., participant, plenary session: "Educating Architects - The Next Generation," a reunion and celebration of Yale Women in Architecture, New Haven, CT., 2012.
- 3.16.1.7 Benyamin, J., "Five Words," presentation to the AIAS student body, UWM, 2012.
- 3.16.1.6 Benyamin, J., "Current Research," presentation delivered at the annual Texas A&M College of Architecture Research Colloquium, "Natural Built Virtual," 2012

- 3.16.1.5 Benyamin, J., and Tschumi, B., "In Conversation," California College of the Arts (CCA), San Francisco, CA. Event open to public and attended by over 500 people. It was followed by a question and answer session and book signing, 2009.
- 3.16.1.4 Benyamin, J., "Modern German Architecture and What We May Learn From It," U.C. Santa Cruz, Department of History of Art and Visual Culture, 2005.
- 3.16.1.3 Benyamin, J., "Hermann Muthesius and the English House Photographs," CCA, Canadian Centre for Architecture – presentation for the Research Centre, 2005.
- 3.16.1.2 Benyamin, J., "Itinerant Realism: FR Yerbury and Howard Robertson's Records of the Modern Movement," Architecture Association (AA), London UK. Paper presented to students, 2002.
- 3.16.1.1 Benyamin, J., "Do Diagrams Matter?" University of Bath (UK), presentation to students and faculty, Department of Architecture, 2002.

3.17 Articles, Papers, Chapters, or Projects Under Review – none to report

3.18 Research Proposals Under Review - none to report

3.19 Research or Professional Awards

- 3.19.4 DAAD (Deutscher Akademischer Austauschdienst) Graduate Research Scholarship for advanced doctoral research in Germany, **12,000 Euros**, international, peer-reviewed, 2003.
- 3.19.3 Fulbright Fellowship for advanced doctoral research in Germany, **\$12,000**, international, peer-reviewed, 2003.
- 3.19.2 Benyamin, J., President's Fellowship, Princeton University School of Architecture, and Graduate School, Princeton University. Research award including annual stipend for 4 years, **\$100,000**, 1999-2003.
- 3.19.1 Benyamin, J., Everett Victor Meeks Prize for Academic Excellence, Yale University School of Architecture. This award recognized student excellence in the area of history and theory, 1996.

3.20 Other significant research, scholarship, and professional activities, complete or in progress, not listed elsewhere, but deemed significant

3.20.1 Service Related Funding

- 3.20.1.6 Film Studies Program, Texas A&M University (\$250 awarded to host lecture by Louise Lemoine and Ila Beka), 2011.
- 3.20.1.5 Department of Architecture Lecture Series, Texas A&M University (\$200 awarded to host visit by Louise Lemoine and Ila Beka), 2011.
- 3.20.1.4 Glasscock Working Group in the History of Art, Architecture & Visual Culture

Texas A&M University (\$400 awarded to host visit by Louise Lemoine and Ila Beka), 2011. [see 3.9]

3.20.1.3 Academy of Visual and Performing Arts, Texas A&M University (\$1000 awarded to host visit by Louise Lemoine and Ila Beka), 2011. [see 3.9]

3.20.1.2 Melbern G. Glasscock Notable Lecture Grant, Texas A&M University, College Station TX (\$2,300 awarded to host visit by Louise Lemoine and Ila Beka), 2010.

3.20.1.1 Andrew W. Mellon Foundation Grant, Princeton University Graduate School (\$4,000 awarded for coordination and organization of "Room" conference), 2001.[see 3.9]

3.20.2 Paid Research Assistantships

3.20.2.2 Department of Art and Archaeology, Princeton University, Princeton NJ. Consulted on numerous projects for Professor Hal Foster including research for essays written by Professor Foster, which appeared in Design and Crime (Verso: 2003), as well as in Art Since 1900: Modernism, Antimodernism, and Postmodernism (Volume 2, Thames and Hudson: 2005), 2001-2002.

3.20.2.1 Department of Art and Archaeology, Princeton University, Princeton, NJ. Assisted professor Esther da Costa Meyer in preliminary research for an exhibition at the Jewish Museum in New York entitled "Schoenberg, Kandinsky and the Blue Rider," which Professor da Costa Meyer co-curated, 2000.

TEACHING

4.1 Classroom Instruction

4.1.1. Courses taught (Including Quantitative Summary of Teaching Evaluations Where Available)

UWM

	Semester	Course #	Title	Credits	Status	Enrollment
4.1.1.27	F2015	ARCH 102	Introduction to Architectural Thinking I	3	U	120
4.1.1.28	S2015	ARCH 390/790	Special Topics – Architecture and Film	3	U/G	12
4.1.1.27	S2015	ARCH 689	Cinematic Architecture	3	U	15
4.1.1.26	F2014	ARCH 410	Architectural Design I (member) <i>5.0/5.0</i>	6	U	18/130
4.1.1.25	S2014	ARCH 320	Fundamentals of Architectural Design II (member) <i>4.8/5.0</i>	6	U	18/130
4.1.1.24	S2014	ARCH 390/790	Special Topics – Architecture and Film <i>4.9/5.0</i>	3	U/G	14
4.1.1.23	F2013	ARCH 310	Fundamentals of Architectural Design (member) <i>Quantitative Score: 4.8/5.0</i>	6	U/G	14/130
4.1.1.22	S2013	ARCH 390/790	Special Topics – Architecture and Film <i>Quantitative Score: 4.9/5.0</i>	3	U/G	13
4.1.1.21	F2012	ARCH 310	Fundamentals of Architectural Design (member) <i>Quantitative Score: 4.7/5.0</i>	6	U	19/130

Texas A&M University

	Semester	Course #	Title	Credits	Status	Enrollment
4.1.1.20	S2012	ARCH 306	Undergraduate Design Studio III <i>Quantitative Score: 4.5/5.0</i>	6	U	12
4.1.1.19	S2012	ARCH 250	Undergraduate Architectural History Survey <i>Quantitative Score: 4.5/5.0</i>	3	U	225
4.1.1.18	F2011	ARCH 489	Special Topics in Architecture and Cinema <i>Quantitative Score: 4.8/5.0</i>	3	U/G	11
4.1.1.17	S2011	ARCH 206	Undergraduate Design Studio II <i>Quantitative Score: 4.3/5.0</i>	6	U	18
4.1.1.16	S2011	ARCH 250	Undergraduate Architectural History Survey <i>Quantitative Score: 4.5/5.0</i>	3	U	240
4.1.1.15	F2010	ARCH	Undergraduate Architectural History Survey	3	U	240

		250	Quantitative Score: 4.0/5.0			
--	--	-----	-----------------------------	--	--	--

California College of the Arts

	Semester	Course #	Title	Credits	Status	Enrollment
4.1.1.14	S2010	MARCH 626	"Ghost of Content" undergraduate seminar	3	G	10
4.1.1.13	F2009	VIST 200-03	"Film and the Megacity" undergraduate seminar	3	U	12
4.1.1.12	F2009	MARCH 500	Master's Theory Seminar – Co-taught with David Gissen	3	G	15/30
4.1.1.11	S2009	MARCH 626	"Ghost of Content" graduate seminar	3	G	10
4.1.1.10	S2009	ARCH 550	"Architecture and Film" undergraduate seminar	3	G	12
4.1.1.9	F2008	VIST 200-03	"Film and the Megacity" undergraduate seminar	3	U	12
4.1.1.8	S2008	ARCH 550	"Architecture and Film" undergraduate seminar	3	G	12
4.1.1.7	S2008	VIST 200	Undergraduate Introduction to the Modern Arts Survey	3	U	45
4.1.1.6	F2006	VIST 200	Undergraduate Introduction to the Modern Arts Survey	3	U	45
4.1.1.5	F2006	MARCH 600	Master's Thesis Prep Seminar	3	G	9
4.1.1.4	F2006	MARCH 500	Master's Theory Seminar	3	G	15
4.1.1.3	S2006	MARCH 650	Master's Thesis Studio (co-taught with Neal Schwartz)	6	G	10
4.1.1.2	F2005	VIST060 8	"Photography and its Architectures" seminar	3	U	10
4.1.1.1	F2005	MARCH 500	Master's Theory Seminar	3	G	15

4.1.2 Student Supervision and Advising

- 4.1.2.13 MASTERcrit, (group of 12 students) chair, UWM, Spring 2015
- 4.1.2.12 Brian Sternberg, MArch Thesis, chair, UWM, Spring 2015
- 4.1.2.11 Bradley Hopper, MArch Thesis, chair, UWM, Spring 2015
- 4.1.2.10 Jared Kraft, MArch Thesis, committee member, UWM, Fall 2014
- 4.1.2.9 Jon Schedler, MArch Thesis, committee member, UWM, Fall 2014
- 4.1.2.8 Sam Kreuser, MArch Thesis, committee member, UWM, Spring 2014
- 4.1.2.7 Bridgett Shank, supervisor of independent study on architecture and globalization, CCA, Fall 2009.

- 4.1.2.6 Erik Bloom, external advisor, MArch Thesis, "The Coincident City," CCA, Spring 2008.
- 4.1.2.5 Ted Rzad, "Towards a New Preservation," MArch Thesis Studio co-advisor, CCA, Spring 2006.
- 4.1.2.4 Konstantin Zlatev, "The Non-Linear Museum," MArch Thesis Studio co-advisor, CCA, Spring 2006.
- 4.1.2.3 Agnessa Todorova-Dowell, "Beyond Surface," MArch Thesis Studio co-advisor, CCA, Spring 2006.
- 4.1.2.2 Valerie Saroyan, "Experiential Passage," MArch Thesis Studio co-advisor, CCA, Spring 2006.
- 4.1.2.1 Eddie Van Slambrouck, "Trailer/Park," MArch Thesis Studio co-advisor, CCA, Spring 2006.

4.1.3. Teaching Awards / Honors

- 4.1.3.1 Student Services Award, UWM, 2013. Received in recognition of continued dedication to the success of student learning, as nominated by the Students at SARUP.

4.2 Program Development, Implementation, and Management

4.2.1 Program Development

- 4.2.1.3 Founder and chair of first annual MASTERcrit charrette, March 2015. Created, supervised, coordinated, and co-taught inaugural event, securing internationally acclaimed architecture firm MOS to collaborate on a charrette with the top graduating students from SARUP.
- 4.2.1.2 Leadership role in major changes to BSAS undergraduate curriculum, UWM SARUP. Author of 3 syllabi for proposed changes to the history/theory sequence in the undergraduate curriculum. 2012-present
- 4.2.1.1 Co-Coordinator and Developer of M.Arch Thesis Prep Seminar and Studio with Neal Schwartz and Hugh Hynes, CCA, 2006

4.2.2 Organizing Colloquia, Institutes, Workshops, or Other Programs

- 4.2.2.8 Founder and chair of first annual MASTERcrit charrette, March 2015. Created, supervised, coordinated, and co-taught inaugural event, securing internationally acclaimed architecture firm MOS to collaborate on a charrette with the top graduating students from SARUP. Also included hosting a lecture.
- 4.2.2.7 Co-Organizer, SUPERjury, UWM SARUP, May 9-11, 2014. Secured Thom Faulders and Donna Robertson for event.

- 4.2.2.6 Co-Organizer, SUPERjury, UWM SARUP, May 16-17, 2013. Secured Peggy Deamer for event.
- 4.2.2.5 Coordinator - visit, lecture and dinner, Inigo Manglano-Ovalle, University of Wisconsin-Milwaukee, SARUP, 2013
- 4.2.2.4 Coordinator - visit, lecture and podcast/interview, Beka Films, Texas A&M University, 2011
- 4.2.2.3 Coordinator - visit, book signing and interview, Bernard Tschumi, California College of the Arts, 2009
- 4.2.2.2 Principal Organizer: "ROOM" Conference on Art and Architecture, Princeton University School of Architecture, 2002.
- 4.2.2.1 Co-Organizer: "Surviving the Photograph" Interdisciplinary Conference, Princeton University, Department of Art and Archaeology, 2000.

4.3 Other Significant Teaching Activities

- 4.3.18 *Guest Critic*, UWM School of Architecture and Urban Planning (Undergrad and Grad), 2012-
- 4.3.17 Invited Juror, California College of the Arts Architecture Division final reviews (Grad), 2014
- 4.3.16 *Guest Juror*, SUNY Buffalo, School of Architecture and Planning (Undergrad), 2013
- 4.3.15 *Guest Juror*, Texas A&M University Department of Architecture (Undergrad/M.Arch.), 2010-2012
- 4.3.14 *Guest Juror*, The Cooper Union for the Advancement of Science and Art Department of Architecture (M.Arch Thesis), 2011
- 4.3.13 *Guest Juror*, Louisiana State University School of Design (M.Arch), 2011
- 4.3.12 *Guest Juror*, Rice University School of Architecture (M.Arch), 2010
- 4.3.11 *Guest Juror*, California College of the Arts (CCA)(Undergrad/M.Arch), 2005-2010
- 4.3.10 *Guest Juror*, Academy of Art University, San Francisco (M.Arch), 2008-2009
- 4.3.9 *Guest Juror*, University of California – Berkeley – College of Environmental Design (Undergrad), 2006-2009
- 4.3.8 *Guest Juror*, Harvard University, Graduate School of Design (M.Arch), 2006
- 4.3.7 *Guest Juror*, University of Bath, Department of Architecture (UK) (Undergrad), 2002
- 4.3.6 *Guest Juror*, University of Pennsylvania (Undergrad), 2001
- 4.3.5 *Guest Juror*, Columbia University, Barnard + Columbia Architecture Department

(Undergrad), 2000-2001

4.3.4 *Guest Juror*, Princeton University School of Architecture (Undergrad/M.Arch.), 1999-2002

4.3.3 *Guest Juror*, Pratt Institute (Undergrad), 1998

4.3.2 *Guest Juror*, New Jersey Institute of Technology (NJIT) (Undergrad), 1997-2000

4.3.1 *Guest Juror*, Yale University School of Architecture (Undergrad), 1995-1996

4.3.1 RECOGNIZED STUDENT WORK

4.3.1.2 Sam Kreuser (Thesis), SuperJURY finalist.

4.3.1.1 Danny Merkt (320), SuperJURY finalist

5 SERVICE

5.1 Membership and Leadership in Department, School, College, Division, University or System Committees and/or Task Forces

5.1.3 UWM

(Department)

5.1.3.5 Member, PhD Committee, Fall 2015

5.1.3.4 Member, Fellowship Search Committee, Spring 2014

5.1.3.3 Member, BSAS Program Committee, Fall 2012- present.

5.1.3.2 Member, of SUPERjury committee, Spring 2013- 2014.

(University)

5.1.3.1 Member, AOP Fellowship Committee, Fall 2012-Spring 2015.

5.1.2 Texas A&M University

(Department)

5.1.2.4 Member, MArch Committee, 2010-2012

5.1.2.3 Member, History Committee, 2010-2012

5.1.2.2 Member, Theory Committee, 2010-2012

(University)

5.1.2.1 Member, Glasscock Working Group in the History of Art, Architecture & Visual Culture, 2010-2012

5.1.3 California College of the Arts

(Department)

5.1.4 Co-Coordinator and Developer of MArch Thesis Prep Seminar and Studio with Neal Schwartz and Hugh Hynes, CCA, 2006

5.2 Major Responsibilities for Coordination of Programs, Departments, or Centers

- 5.2.2 Leadership role in major changes to BSAS undergraduate curriculum, UWM SARUP. Author of proposed changes to the history/theory sequence in the BSAS curriculum. 2012-present
- 5.2.1 Leadership role in major changes MArch curriculum, CCA. Co-Coordinator and Developer of M.Arch Thesis Prep Seminar and Studio with Neal Schwartz and Hugh Hynes, CCA, 2006 [see 4.2.1]

5.3 Involvement in Student Activities

- 5.3.5 Pecha Kucha, High School Recruitment Open House, UWM 2014
- 5.3.5 Pecha Kucha, Undergraduate Open House, UWM 2014
- 5.3.4 Pecha Kucha, Graduate Student Open House, UWM 2014
- 5.3.3 SuperJury, 2013-2014
- 5.3.2 AIAS UWM presentation, "5 Words," 2012
- 5.3.1 Faculty Mentor, Texas A&M University

5.4 Service and/or Membership and Office – none to report

5.5 Special Assignments for Professional Organizations, and/or Participation at Professional Meetings

- 5.5.5 Blind Peer Reviewer, book proposals for Routledge Architecture, Spring 2015
- 5.5.4 External Paper Reviewer, NCBDS (National Conference on the Beginning Design Student) 30, IIT, 2014 entitled "Materiality - Essence and Substance," Chicago IL, 2014. Reviewed 10 proposals for possible inclusion in a session entitled "Material/Immaterial," April 3-5 2014.
- 5.5.3 External Paper Reviewer, ACSA Fall Conference, "Local Identities, Global Challenges," Houston TX, 2011. Reviewed roughly 20 papers for submission to ASCA Southwest Regional Conference. Texas A&M was a co-sponsor of the event, 2011.
- 5.5.2 External Paper Reviewer, *Candide – Journal For Architectural Knowledge* (RWTH Aachen), 2011.
- 5.5.1 External Paper Reviewer, *Journal of Preservation, Education and Research* (PER Journal) Texas A&M University, 2011.

5.6 Awards and Honors for Service to the Candidate's Profession – none to report

5.7 Activities Not Covered Elsewhere – none to report